Torture Today...

Nibia Sabalsagaray died under torture, June 29, 1974.

WHY ?

Page Seven

MARTLET

volume 15 number 22
march 11, 1976
university of victoria

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BCSF VOTE COMING

The Representative Assembly of the AMS voted almost unanimously Sunday to hold a referendum asking the student body for a $1.00 fee increase to pay for membership in the British Columbia Students Federation (BCSF).

The referendum will take place on March 23rd.

Brian Gardiner, the RA Vice-President presented the motion after giving a report on the BCSF convention held over the weekend.

Gardiner and Student Representative Doug Brown attended the conference as "official observers" from the AMS. They gave a favourable report on the meetings.

"In the past much of the debate was frivolous and there was much petty bickering," said Gardiner, "but this was not evident at the meetings on the weekend. I was very impressed."

Brown reported that they attended a number of workshops. "The vocational, financial aid, and employment meetings were very good. I learned a great deal and I think BCSF will come out with some good policies."

Answering questions about the plebicite that was held on the last AMS ballot concerning BCSF, Gardiner explained: "That vote was taken as a straw vote to see how the students felt about BCSF. It does not mean we have joined BCSF."

"If we want to join BCSF by September we must pass another referendum asking the student body for permission to increase the student fee $1.00 as membership fees."

Brown added that he "wished the previous RA had explained the situation to the students a little bit better. They would have saved the students a lot of confusion."

Brown listed a number of ideas that have been brought up to make sure that the students will make an informed decision. These included the preparation of a pamphlet explaining what BCSF is and what it can do for UVic students, a pro or con seminar, and bringing a representative from BCSF to explain the organization to the students.

Gardiner sees the BCSF as a provincial pressure group for students. "If other groups can have bodies like this there is no reason why students can't have one."

"For UVic students BCSF will be crucial. There are planned cutbacks in the Nursing and Social Work programs. BCSF can pressure the government to see that these programs are maintained."

GREER:

Women self-destructive

Speaking in what she called a "temple of jockery" Germaine Greer critisized women for "being grateful for anything the big drug companies throw at you." Greer, a leader in the feminist movement, was speaking to a crowd of about 2000 at the University of Victoria's old gym last Friday night.

Greer told the audience that "we are more interested in the safety of our motor cars than we are in the safety of our contraceptives."

"Women are meek and self-destructive - they let doctors and pharmaceutical companies get away with murder."

Citing womens' control over their own bodies as a stepping stone to liberation, Greer blasted the crowd again and again for "not establishing pressure groups to create an educated consumer demand for better methods of contraception."

Greer systematically went through the entire range of contraceptive methods in her lecture, claiming that "fertility control is being used blindly."

"The pill just doesn't balance - it's really not a deal at all for women. Women are not all the same. Perhaps a tailor-made hormone pill would solve a lot of problems."

Greer said that women are slow in finding out the side-effect of the pill.

"We still do not know what the long-term effects of pill-taking are. We do know that the pill interferes with the body chemistry, making women prone to vaginal infections."

She stated that one medical study had found that "one in three women on the pill are not just depressed - they are clinically depressed."

Launching an assault on the intra-uterine device (IUD), Greer said that "the IUD is utterly barbarous."

"The pill is a winner compared to this one. Giving birth to an IUD

cont'd on two

PR Dept. "unclear"

Student senator Steve Koerner says he's still not satisfied with the budget figures he received from the University of Victoria publicity department director Maurice Cownden this week.

Koerner, who waited more than three months for the information, finally got them following a *Martlet* story last week.

"Several points remain unclear," he told the *Martlet*. "Certain points need to be expanded on."

Las week Koerner, a member of the Senate's budget committee, angrily told a meeting of the student senators' caucus that he'd been trying for more than three months to get a breakdown of the $100,000 plus University Relations Department budget without success.

All he got in that time, he said, was a copy of a December 8, 1975, memo from Cownden to UVic president Howard Petch containing a few unrelated figures. Koerner said he found the memo "insulting."

Contacted by the *Martlet*, Cownden said he'd first heard of the matter "around the 23rd of February" and that a breakdown was on its way to the angry senator. Senator Koerner speculated that the PR director may not have been aware the original request came from him.

A source in UVic's administration gave the *Martlet* a breakdown of the department's budget which showed, among other things, a cost increase of around $19,000 for the department this year.

aid Tuesday "there wasn't a lot of discrepancy" between the *Martlet's* figures and the breakdown he got from the publicity chief.

He said he wasn't able to say what the latest figures he has from Cownden are because of his position on the budget committee. The *Martlet* figures weren't wrong," he indicated.

Koerner says he plans to bring the matter up again in a session of Senate closed to the public.

When the budget committee next meets with president Petch, he said, "I'll certainly express my feelings."

He also plans to write members of the UVic Board of Governors concerning the matter,

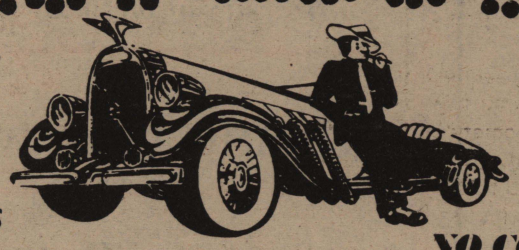
"I may receive satisfaction yet, of course," said Koerner who retires as a senator in the next few weeks.

This time, at least, he said, "there are figures of consequence."

Koerner issued a formal complaint about the dealy at last Wednesday's UVic Senate meeting.

FAST EDDIE'S

Disco Music



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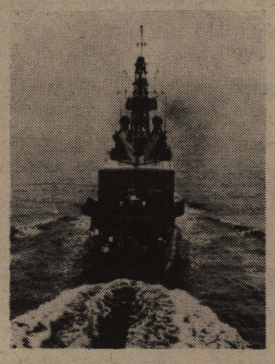

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Science Jobs

by Bruce MacKenzie

Good news for Physics and Chemistry students. Soon you will be able to get a good-paying summer job in your field without having to stand in line-ups, write letters, fill out forms or make telephone calls. The two departments and the university administration will do it all for you.

Dubbed the Co-operative Program, the plan has already been tried successfully at over 350 colleges in the United States and at six Canadian universities. The program is open to Honours Chemistry students and both Honours and Majors in Physics, as long as they have a minimum second class standing.

The plan will involve working at a specific job in industry or government doing lab work for research projects. At the end of the "work-period" the student will be expected to write a report on his experience that will be evaluated by the department. The job experience will not be for credit but the student, once enrolled in the plan, will be required to complete it for graduation. The experience will be recorded on the student's transcript.

NDU Defended

NELSON (CUP) — A group of residents and business people in this Kootenay city have announced the formation of a "save Notre Dame fund" to defray the growing costs being incurred by students and faculty as they try to persuade the government not to destroy the only non-coastal university in the province.

An editorial in the *Nelson Daily News* March 2 called on its readers to contribute to the fund which will meet legal, travel and telephone expenses" in the struggle to make Victoria aware of just how important NDU is."

"The student union and the faculty association have contributed generously to the campaign and are now at a point where they have little or no money in their coffers," the editorial read.

Greer *from one*

is like giving birth to a breadknife. The IUD probably isn't a contraceptive at all - it is an abortive device."

Greer did not have any kind words for the coil, loop, or diaphragm.

"With all these methods, there is far too little concern for the quality of life of the women involved."

As a possible solution to the problems of present-day contraception, Greer suggested prostalgladin pessaries as a way of terminating pregnancies when they occured. She made it clear, however, that drug manufacturers "are not terribly interested in this area."

In a brief question period from the audience, Greer was asked how women should protest the issues she raised. She replied "I am not sure of a strategy except for myself."

In an interview with the *Martlet* after her speech, Greer stated that feminists in North America were politically unaware and as a result slow in taking action.

"People here are caught up in a political innocence. They are totally ignorant of ideological movements and will not progress until they break out of that frame of mind."

Greer also said that the "North American rejection of Marxism" must be overcome. "People simply don't understand communism - they associate it with Russia."

Greer is currently touring North American colleges and universities. She is also working on a book about female painters and has a short television series planned.

Editor Chosen

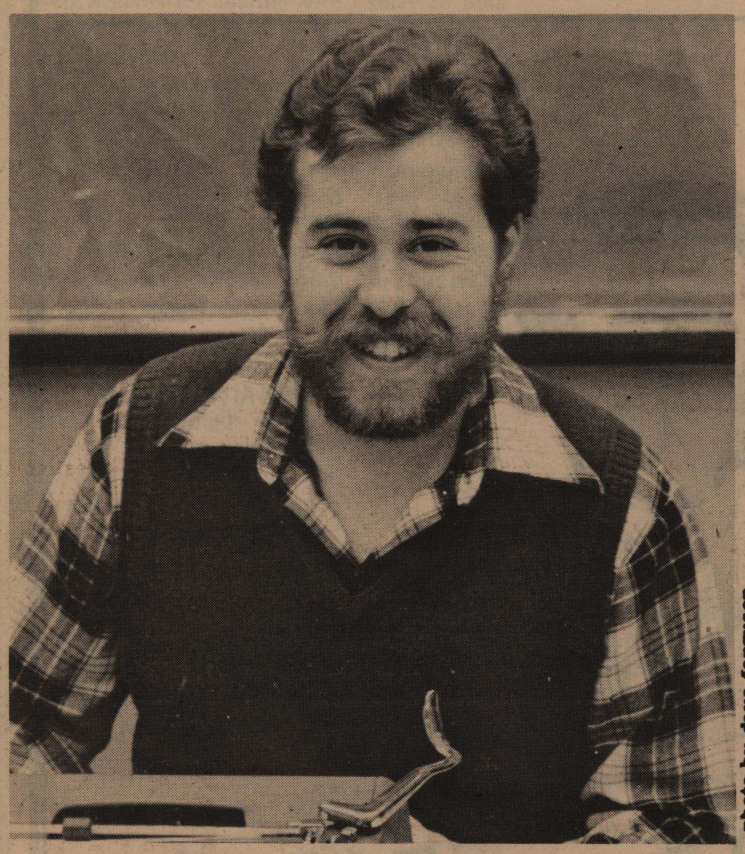

photo by dave ferguson

Second term for Climenhaga

Former *Martlet* editor David Climenhaga was ratified by the University of Victoria Representative Assembly Sunday evening for his second term in the post.

Climenhaga, chosen earlier that day by a selection committee of the Alma Mater Society's publications department, was editor in 1973-1974. It will be the first time in the *Martlet*'s history an editor has served two terms.

Since his last term as editor, Climenhaga has worked as a reporter for the *Calgary Herald*.

He was an unsuccessful candidate for the presidency of the AMS.

CLC vs. TRUDEAU

OTTAWA (CUP) — March 22 may go down as the date of the biggest labour demonstration on Parliament Hill in the history of Canada, according to officials of the Canadian Labour Congress.

The 2 million member CLC has called on trade unionists and others opposed to the federal wage controls "to show their opposition to the government's attitude by holding a mass demonstration March 22 on Parliament Hill, in conjunction with the presentation of the CLC's annual memorandum."

THE "memorandum" is the annual brief given by the CLC to the federal government, usually dealing with major social and economic issues which organized labour feels should be given priority.

There is no doubt that, this year, the focus will be wage controls, and the labour movement's total rejection of the program. But this won't be the first time the "memorandum" has dealt with this subject.

Last March the CLC's presentation commended the Liberal government "for its continuing outright rejection of wage and price controls to combat inflation."

The CLC told the government at that time it could expect workers to attempt to "catch up in 1975 to compensate not only from inflation which has eroded their wages and salaries, but also to begin to redress the inequitable share of income as between wages and salaries on the one hand, and corporate and other forms of income on the other."

That prediction proved correct, as negotiated settlements in the first half of 1975 resulted in the share of national income going to wages and salaries starting to increase faster than the amount to profits, a reverse of the trend experienced in the previous 15 business quarters.

After two business quarters in which this trend was evident, and even though wages had not caught up to the comparative position they occupied vis a vis profits in 1971, the federal government then annouced the policy of wage controls.

Organized labour will make its well-known views clear on this subject in its memorandum this year, and the mass rally will be an indication of the degree of rank-and-file support for the CLC position.

Officials with the Congress do not as yet have any tabulation of how many unionists are expected to show up for the demonstration, but provincial labour federations and trade unions are all working to organize support for the demonstration.

All the officials can say at present that they are confident the demonstration will be "massive", and of unprecedented size.

Socreds attacked for BOG firings

VANCOUVER (CUP) -- Three university of B.C. Board of Governor members Monday lashed out at the firing of two other board members midway through their terms by the Socred government.

Gideon Rosenbluth, board member and economics prof., termed the firing of architect Bing Thom and Clibe Lytle, a B.C. Federation of Labor official, an attack on the university's independence.

The provincial government Frdiay removed Thom and Lytle, who were NDP apointees, from the board by an order-in-council and replaced them with Kelowna businessman Ian Greenwood and Vancouver lawyer Pearley Brissenden.

Rosenbluth said the firings are an act of unprecedented political interference in the operation of UBC's highest governing body.

"This (the firings) establishes a precedent of interference. It certainly interferes with the independence of the university."

Rosenbluth said as far as he knows the provincial government has never before fired board members in mid-term. He said education minister Pat McGeer probably fired Thom and Lytle to make way for newcomers who would better reflect his view of the role of the university.

McGeer was not available Monday to answer the charge but a prepared statement read by an education department spokesman denied Brissenden and Greenwood were appointed for political reasons.

"The fact that we are making changes at present has nothing to do with politics or the fact that at present these individuals were appointed by a former government."

The spokesman said McGeer fired Thom and Lytle because he had found replacements, Greenwood and Brissenden, who are better qualified to sit on the board.

But Lytle said Monday he thinks McGeer fired the pair because they were progressives who tried to change the university.

"This can only be seen as an attempt to return the board to its former state when it was dominated by the business and legal elite."

"Their (the government's) action will tip the scale in favor of the conservative business interests which have dominated the board for so long."

Two other board members, Pat Chubb, secetary with the Surrey School Board, and George Hermanson, Lutheran Chaplain, also said they were disturbed that the government would fire members in mid-term.

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Salary: $1,000 per month plus travel and administration expenses.

Application should be made to: B.C. Drama Association, 315 West Cordova St., Vancouver, no later than April 15, 1976.

EDITORIALS

BOG CHOICES

Three students are running for two very important positions on the UVic Board of Governors.

Soon after the deadline for mail-in ballots on March 31, we'll know which of Frank Waelti, Donald MacDonald and Paula Debeck are our new student board members. Or more to the point, which one isn't!

All three are good candidates, but after quite a bit of tooth-nashing and hair-tearing we feel we have to support Frank Waelti and Don MacDonald for the two posts.

Frank has been a member of the board, along with AMS president Alistair Palmer, for several months. He's smart, untiring and, in our estimation, very very good. Though he's only been on the board a short time we feel he's already shown himself to be a fine representative of students' interests.

Neither Don or Paula have previous board experience, however, we feel that Don is clearly the candidate to back. He's a bit older than most students and has experience in community and provincial politics -- qualities which will give him instant respect in the eyes of other board members and an ability to see just what's really going on.

Paula too has many strong points. For the past year she's been an effective student senator. But now she's running for both Board and Senate at once. On the same ballot, no less! That seems to us a bit unseemly and we wonder if a candidate can serve effectively on two important bodies, both of which involve considerable committee work and be a student at the same time.

We wish all three candidates the best of luck and are confident that any combination would serve UVic's students well. However, the evidence would indicate that a combination of Waelti and MacDonald would be the most effective.

There are too many candidates running for Senate to give an adequate rundown -- especially since many of them are unknown to us. We wish them all good luck as well and hope those elected serve students as they should.

RING USEFUL?

Something is terribly wrong when a member of Senate's budget committee has to wait three months for information which should be public. Especially when the information isn't forthcoming until there's a brouhaha in the public press.

We have to congratulate Senator Steve Koerner for forcing the university's publicity department -- officially known as the University Relations Department -- to let on just how much they cost, if only to a confidential budget committee. He was, after all, just doing his job.

But the whole business raises some interesting questions. First of all, why isn't that information *public* for anyone to see? Surely the folks over at *The Ring* don't have anything to hide about their operation...

Why should the *Martlet* have to go to fearful and necessarily anoymous sources to find out what "public relations" cost the taxpayer?

And do the figures in these confidential university budget breakdowns really reflect the costs of the University Relations department? At first glance the figure of $73,253 spent on PR department salaries appears *not* to include the cost of secretaries in that office. How many more thousands of dollars do we spend on the PR department not shown in its $100,000 -plus budget?

And perhaps most important: do we need, in tight times, to spend this money at all?

Obviously, some of its is well spent. A university needs liason with the local press to let them know what's going on. And the university needs a compotent graphic artist to design posters and advertisements. But look at what we *get:*

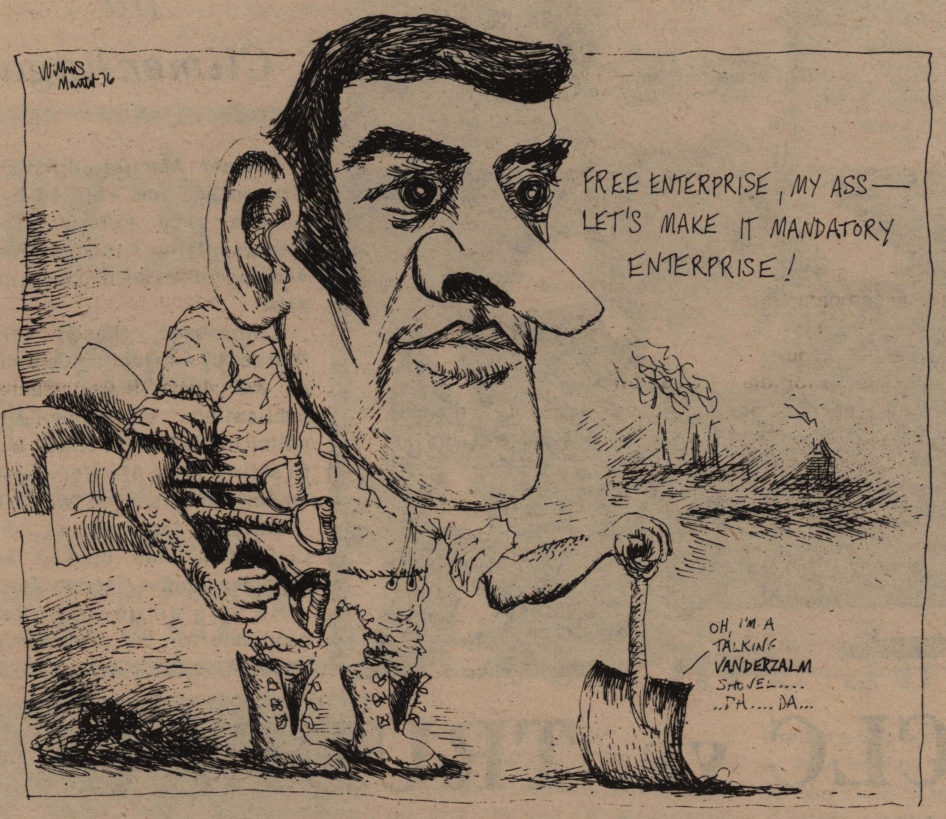
Well, thank heaven, we do have a fine graphic artist. One of the best in the country, and by the looks of the salary figures he's badly underpaid.

But that's it for bright spots!

We get *The Ring*, a limp administrative organ staffed by professional journalists who should know better, which continually reminds us that the sun shines brighter and the grass is always greener at UVic. Though its staff insists it's a service for "all members of the university community" it just simply isn't. It's a house organ, a PR rag, and nothing more.

For a "university relations" staff we get Maurice Cownden, a former broadcaster and paper-clipper for the CRTC, and Bryan McGill, a former *Victoria Times* reporter...two men who have so alienated themselves to the local press that we question whether or not they can serve as "university relators!"

Is it worth the cost? Obviously not.



LETTERS

Rare

Dear Editor:

On March 5th the University community had the rare opportunity to listen to a folk heroine of the women's movement: Germaine Greer. People came for varying reasons, our motives were principally to pay homage and to show our solidarity.

From Greer's opening lines to her final directive, one witnessed a performance by a fine stand-up comedienne, a woman capable of holding the attenion of a capacity audience. She touched on issues of concern to every woman. However, her irresponsible polemics left us feeling ampty and alienated.

Greer began the discussion with a tribute to male fertility and demonstrated the irony of the contraceptive overkill used on women—women are comparatively less fertile than men. Throughout, her basic theme was that women should be more concerned about their own quality of life, both physical and emotional. Many of the issues she raised, however, were tangential to the far more serious issues of economic and political exploitation by multi-national drug corporations. She attempted no basic political analysis of women in society and she appeared to exclude alliances with other oppressed groups (except for an allusion to trade unionists and a comment in passing on Indian peasant women) and advocated instead a consumer coalition against "bad" chemical contraceptives and for "good" chemical contraceptives.

Greer's suggestions for positive action were perhaps tailored to a university audience, but we found them liberal, individualised, and dissipating.

Furthermore, she avoided the moral implications of her stance on abortion and when a member of the audience voiced her own emotional reaction to abortion, Greer fortuitiously forgot to reply.

Finally, we find it surprising and disappointing that Greer after advocating such critical vigilance on the part of women, should admit to not having read the article which formed the basis of her own support for a prostaglandin panacea as an effective means of contraception.

Granted, women should be aware of the physical and psychological repercussions of men's attempts to control fertility, but we had hoped Greer would have gone byond this. Surely, by 1976 the women on *any* university campus are ready for a more incisive critique and a more radical perspective.

Kerry K. Carney
Theresa A. Kevin

Angry

Editor, Sir:

I have looked into the case and charges of Mrs. Velma Cleveland, detailed in *The Victorian* of March 1, 1976.

In the last three days, I have spoken with members of the City Police, with a lawyer familiar with local police practises, and with the former landlady of Mrs. Cleveland. Additionally, I met for one and one-half hours yesterday afternoon with Mrs. Cleveland in her home.

I am convinced that Mrs. Cleveland is an angry and unhappy woman, humiliated and embittered by her arrest. I am not convinced that charges of 'rape', 'intimate searches', and 'harsh treatment' on the part of unnamed police officers can be substantiated in any way.

In our lengthy conversation, Mrs. Cleveland indicated that every allegation regarding 'rape' was hearsay, and could not be documented; that the 'intimate searches' did not occur as originally described but rather, as in Mrs. Cleveland's later words, "they had to pretend they were doing it"; and, that the 'harsh treatment' and facilities found at the City Jail were, in fact, rather ordinary and routine. She evidenced considerable confusion about the role of the Sheriff Service and the City Police in her confinement.

Indeed, at one point in our conversation, Mrs. Cleveland described her jailors as "kind" and "polite".

This unfortuate woman was ill throughout January. She is a widow, living alone with her two children. Her rental, legal, and physical problems have hurt her badly, and I regret that very much.

However, I can find no basis in fact for her charges.

But, I do strongly urge the Attorney-Geeral to institute a new procedure for dealing with the minor children of arrested single parents.

In Mrs. Cleveland's case, there was considerable concern about the fate of her 9 year old and 15 year old daughters. She was arrested at 11:30 a.m., February 23, and was not released until midnight. Her children came home from school to an empty house.

A worker from the Department of Human Resources, trained in such sensitive matters, should be *required* to accompany the arresting officers in these cases, and be further required to make arrangements for the children of single parents at the moment of arrest. Children should not be left alone at such times.

I believe that on-the-spot attention and care would have relieved much of the tension and conflict in this case.

Charles Barber, MLA
Victoria

Solidarity

Coupar, Editor, *Martlet*:

What is all this shit in the *Martlet* every week? Can't you guys do better than that? Where in hell is the solidarity with the urban proletariat against the Yankee imperialist aggressors and their Canadian corporate stooges?

What about support for our gay sisters and gay brothers and our sisters in the feminist movement? These groups could be totally destroyed by the lackeys of the crypto-liberal technocrats!

In conclusion, George Grant and Karl Marx are probably both right, it's the damn quasi-individualist liberals that bankrupt the psycho-social ideologies of the left and right. They clearly have corrupted the economic order so that technology continues to enslave us, rather than liberate us.

Thank you for your immediate attention to these matters.

Yours sincerely,
Rich Fox,
AMS Gadfly.

Wonder

Dear Sir:

Fraser Homer-Dixon's article, in last week's *Martlet*, leaves me wondering if it is Fraser and not the Minister of National Defense who is "incredibly ignorant of the fundamental principles of nuclear policy."

Fraser points out that "Trident has not been designed as a second strike weapon: it is an offensive weapon...." I wish to point out that any inter-continental nuclear weapon can be used in either an offensive or defensive configuration, depending entirely on who fires the first shot. A second strike weapon is one that is capable of withstanding a surprise first strike by the enemy and Trident will be difficult to destroy in a first strike. If the USA wanted only a missile system which would give them a first strike capability it would be less expensive from a design, construction, and operational standpoint to build a land based system.

The United States and Russia are both locked in to a strategic nuclear defense and neither country has now or will have in the near future the capability of launching an all incompassing first strike. It would only take five percent of the nuclear weapons to survive a first strike, to cause a second strike with casualty levels which would be politically unacceptable. The Trident programme is a result of the fact that the B52 bombers, which at present is the main second strike, are becoming highly vulnerable to Russian counter measures in the form of increasingly effective anti-aircraft defense systems.

If Trident is to be opposed it must be on the grounds of the hazards to people because of the high density of shipping in the strait and not because it is an offensive weapon.

Frank Georgeson

Democratic

Dear People:

In keeping with the democratic principles of our slate we felt that Representative Assembly meetings should be as open and public as possible, and so to this end we have recently passed three motions that we hope will do just that.

On March 1st we passed a motion (with much opposition I might add) that all further meetings of the RA be in the SUB upper lounge or the east-west meeting lounge. Both these places are easy to find, fairly spacious and more condusive to public meetings, not like the private, crowded, hidaway, hidden somewhere upstairs where our meetings were being held.

On March 7th (in the east-west lounge) we fought for, and passed, two motions relating to the rules of order at meetings. From now on, the chairperson does not have to ask the R.A.'s approval to recognize non-R.A. members to speak to a motion, in fact any AMS member, now, has the right (as defined in Roberts Rules of Order) to speak once to any motion providing R.A. members have had the chance to speak once. I believe, that listening to concerned students who may have additional information and-or good ideas and questions is well worth the bit of extra time that this entails. Also, 15 min. has now been alloted hear the beginning of the meetings for a question period. Any AMS member may now ask any member of the RA, or the RA as a whole, questions during this period.

Here's your chance to come and find out why something was donw or why something else wasn't done. I believe that the actions that we have taken can lead to better, more informed and responsive decisions by the RA. But to really make these new measures work and to get the most benefit out of them, I urge all students to come out to our meetings to find out what's going on and to give us your concerned input. The meetings are on Sunday at 7:30 and remember, they are public and you have a right to attend so plase, exercise that right.

Sincerely Yours,
Doug Brown
AMS Student Rep.

MARTLET

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	Cliff Reid
Calendar and Unclassifieds	Jo-Anne Acampora

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The Edsel Factor

by Arnold Edsel

For fourteen or fifteen years now the selection of a new *Martlet* editor has remained a mystery to the majority of the students. This is not too surprising considering that nobody really cares anyway. The selection question though is a crucial issue in student politics, which one is led to understand is in some mysterious way undergoing some kind of a renaissance these days. The status of our symbols is re-aligning itself towards establishment values.

Recently a poll was taken amongst the students, asking them how they thought the *Martlet* editor was chosen. The variety and ingeniousness of the answers tended to betray the ignorance of the students on the issue, but also revealed the average UVic students innate scope of imagination.

For example, the biology students thought the editor was some fungus scraped off the wall of the newsroom, or some worm that ate newsprint. The French students thought the editor was an English student and the English students didn't really say anything at all. The anthropology students thought he was an autochthonous growth that sprang out of the previous year's editor's big toe. The political science students thought he was some vile concoction out of the Elliot Building, and the philosophy students didn't think anything at all. The Visual arts people thought the editor was stereo-typed and the Creative Writing students believed the editor to be chosen out of pity.

Generally the results were distressing. They revealed an astonishing trend for streamlining of thought patterns early in the academic career of every student. Such arrogant behavior on the part of the Faculty fosters snobbish elitism, and incurable egomania not to mention a narrow-minded view of the world. This trend sadly enough, is emulated in the student press.

According to officials of the student body the information concerning the selection of the *Martlet* editor is available to anyone on request. If you request, the person who knows is generally not to be found. After assiduous efforts it can be determined that he is chosen by a committee. That would appear to explain everything because everyone knows that committees can't think. The truth is much different from the officially endorsed rumours.

Money is of course one of the prime considerations. If you are stupid enough to try and bribe your way in, you are automatically out. If you're that willing to spend your own money, what would you do with the *Martlet* budget? Ideas are another prime consideration. If you think you can do something with the paper, it means you want to improve it, which is bad also because what would all the student politicians have to complain about? So it goes through a rigorous list of criteria. All this is primary leg-work is done by the paper-shredder that deals with the initial applications.

The selection process which is now seen to be nothing more than a mindless machination now moves into high gear. Each applicant then must say "hello!" to the type-setting machine. If it breaks down, a random event, though it occurs rather too often for convenience, the applicant is out. In this way then the applicant is required to go through a strenuous series of tortuous tests to determine his eligibility. By this stage the committee, which actually does exist, in the most minimal sense of the word, usually throws up its collective hands and gives up and goes out for a beer and is never seen again.

The applicants are left all alone in a bewildering world of news and facts. What happens next?

It depends. It's actually up to the applicants, you see. One year they had a drinking contest. One year it was a contest to see who knew the most about Marx. Another year it was a goldfish swallowing contest. As you can see, generally it's a pretty dull, unimaginative and rather sorry spectacle. But then what would you expect at this stage of the game. Nobody even knows what autochthonous is. This year it was a fist fight and the big guy won.

Shoddy

Dear Sir:

The article written by Fraser Homer-Dixon in which he included an interview with Defense Minister Richardson was the most shoddy piece of journalism I have seen in the Martlet. In view of Mr. Homer-Doxon's recent letter to the editor blaming the editor for misrepresentation in his post-election editorial, I find the Trident article ludicrous.

The self-indulgent nature of the piece was bad but not the main reflection of his inexperience as a newswriter.

In presenting Richardson's statements, Fraser included the inevitable 'ums' , 'ahs', 'wells' and other idiosyncrisies of speech which creep into all our conversations, deliberately trying to make the minister look like a fool. It's fine to tape an interview for accuracy, but one should never discredit the person being interviewed by resorting to the tactics as Fraser did.

If he was so sure Richardson was incorrect, he should not have had to misrepresent the case. In the final analysis, it is Fraser who has been discredited as a reporter. New writing is a

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REFERENDUM

Take notice that a referendum will be held on Tuesday, March 23, 1976, pursuant to By-Law Thirteen of the AMS Constitution. The question on the ballot will read: "Are you in favour of the UVic Alma Mater Society joining the British Columbia Student Federation and a $1.00 increase in student fees as membership dues in the British Columbia Student Federation."

Polls will be in the SUB, the MacLaurin, Library, MacKinnon, and Commons Block.

Signed,
Nick Sidor Chief Electoral Officer

GRADUATION PORTRAITS

By this time all the time slot sheets in which to make your grad portrait appointment will be posted in a specified location. The time slots are divided into different faculties and dates. If you are unable to find your faculty or if you are a graduate studies student, please phone our studio for an appointment. **Thank you!**

TIME SLOT LOCATION

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Letters

responsibility which must be taken seriously, in slanting an article heavily one necessarily under-estimates the intelligence of one's readers, and abdicates the responsibility to be fair. Interpretive journalism is an interesting device which can be used occasionally for non-hard news items. However, the Trident issue is hard, important news and should be treated as such. Including his opinion in the article, Fraser put his point across sufficiently; attempting to make a fool out of Richardson, Fraser lost all of this reader's respect.

Until one is capable of handling hard news with the care it deserves, one should stay away from it, and until one is capable of representing the facts fairly one should not accuse an editor of the same crime.

If Fraser put some effort into gaining experience as a news writer instead of telling us *his* opinion all the time (who the hell cares?) and awkwardly disguising it as news, he might be more successful. Personally, I like to hear all the facts and decide myself, and do not appreciate having a writer's opinions included pseudo-subliminally into the facts.

So there.
Abigail Day

Fallout

To the Editor

Those groups and individuals concerned about Trident should be aware of some facts. Even without the Trident base near Victoria, in the event of a Nuclear war we'd not likely get off with a bit of fallout and a flash over the border.

Why not? Firstly, Victoria has, in addition to a regular army battalion stationed here, the Defence headquarters for Western Canada, one-third of the Maritime forces and the ammunition for all the military units in B.C. all within 5 miles of a ground zero at inner harbour. Comox, 90 miles (about the distance to Bangor) north, is a nuclear base with a role of intercepting bombers coming over the pole. The Puget sound area is the home now of a lot of American military units.

All this puts us under a nuclear hammer *right now*. And we've been there for a long time before Trident.

What about after Trident? Out of the proposed 24 boats to be based there, it is highly improbable that more than 3 or 4 would be there at a given time (The point of a deterrence system like attack submarines being that you don't leave them in port with a "bomb me" sign on them). Leaving the rest at unknown parts of the world ready to carry out their second-strike mission, should the need arise.

To deal with some of the objections...
It has 1st strike capability and could incite a pre-emptive strike.

First-strike, as defined by some experts in the field at the Trident meeting some months ago, is accuracy sufficient to destroy militray targets without doing more than peripheral damage to the civilian populace. With Trident, "our side" would have the ability to leave most a population alive, whereas with the system now extant, the Polaris, the accuracy not being as good, requires a saturation attack of an area. This erases not only military targets, but adjacent cities. Would the Soviets pre-empt the Trident when they let Polaris by?
It's expensive.
The Americans are paying for it.
-Nuclear Pollution
If a nuclear boat sinks the radioactive pellets which are heavier than lead, are still encased in their shielding which in turn is inside multi-thousands of tons of steel vessel.
-It makes this area a target zone.
We are already a target zone.
-It's unnecessary
Maybe so, but we're not paying for it.

The Americans have a new toy. It can't hurt us by making us more vulnerable because we were already vulnerable, by polluting our shores because it doesn't use fuel oil, by costing us money because we don't pay for it. It can't hurt us, and if 20 seal borne, mobile impossible-to-detect missile platforms prevent a war then it could help us.

Dave Douglysky

Friend

Dear Editor:

I would appreciate it very much if you would print this letter into your student paper or etc., providing that you don't feel it belongs in the circular file -- meaning waste basket. Letters are very important to me; because it's my only means of contact with the outside world. And I had hoped through your paper, that I could perhaps gain a friend. Thank you for your time and consideration.

Dear Students:

I am presently incarcerated at the Great Meadow Correctional Facility -- serving time. And I would be very grateful if I could establish a corresponding relationship with anyone wishing to do so.

Please understand that just because I'm in prison, that doesn't necessarily make me a criminal. We all can make a mistake, but nothing can change a particular situation -- unless there's a will to do so.

I'm twenty-five years old, six feet tall, with a cocoa brown complexion. Is God the only one that forgives?

I hope it hasn't been presumptious in any way, that a man of low and humble station; has ventured to have a friend.

Alphonso Hayes
Box 51, Comstock, New York
Inst. No. 74-A-232

Huh?

Dear Sir:

In her lecture on March 5 Germaine Greer emphasized the use of prostaglandins, which initiate menstruation whether or not pregnancy has occurred. To this she was heartily applauded. Does this mean that most of the people present agree with her philosophy that abortion is the best method of birth control? Do most women today really favor abortion to other methods?

I wonder.

Sincerely,
Brian Emerson

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Anti-Slate

Editor, Martlet:

I am writing to you to express a *few observations concerning the* coming elections for student representation on Senate.

Representation on Senate is a very effective means of student input concerning academic and other affairs on campus. Many issues which come before Senate have implications for the present student body as well as future students. In most cases these issues are of a complex nature with wide reaching effects. Student representation must often make individual decisions according to their interpretation of the values involved.

In the upcoming Senate election there is a slate of candidates running. I oppose the concept of slate representation. Senate is not students versus the university or political gamesmanship. Rather, student representation

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Torture Today

"The prisoner is tied to a grill..."

by Mathew Seale

We have all heard about Chile. We are aware of the terrible repression of human rights, of the systematic arrests aimed at crushing all political opposition, and of the widespread use of torture.

Unfortunately, however, Chile is not alone. There are many other nations around the world for whom political arrests and the use of torture are a way of life. And while inter-national attention has been focussed on Chile, these others have continued to commit crimes against humanity unnoticed by the Western world.

One such country is Uruguay. Until six years ago, Uruguay was popularly known as "the Switzerland of South America." It had a stable economy, a highly developed culture and educational system, a high standard of living, and a history of peace from the beginnings of the twentieth century.

But this has all changed. Now the power is in the hands of the armed forces. All leftist political organizations have been declared "illegal", and all but the official newspapers have been closed down. The rate of inflation has been one of the world's highest for the past two or three years. There are 5000 political prisoners, and considering Uruguay only has a populatin of 2.5 million, this means that one perso in 500 is in prison.

And worst of all, torture is routine for nearly all cases of political imprisonment. This widespread use has led to increasingly cruel methods of torture, which have resulted in twenty-four known deaths since May of 1972. These methods include such devices as the "submarine", wherein the prisoner is held head down in a tank of water or urine until near asphyxiation, the "grill" where the prisoner is tied to a grill with burning charcoal inside, and the tying of the prisoner to a horse or vehicle and dragging him or her through the fields.

Amnesty International, an organization which seeks the protection of human rights throughout the world works continuously for the abolition of torture. This year Amnesty has organized a campaign against the use of torture in Uruguay. It is an effort aimed at putting enough international pressure on the government of Uruguay so that it is forced into improving the conditions of its political prisoners. Because of Uruguay's vulnerable economy, and therefore its susceptibility to outside pressure this has a good chance of succeeding. In fact, there are already signs that the campaign is having considerable internal influence in Uruguay.

At home, the campaign is concentrated mainly in three areas. The first is the circulation of a petition asking that an independent international body be allowed to investigate the allegations of torture in Uruguay. The second area is the writing of letters to both the ministers of state and many of the middle ranking officers in the police and armed forces. Finally, there is the promotion of publicity. This entails not only the publication of information such as this article, but also the publication of statements made by prominent individuals or groups, such as medical associations and the like.

This campaign is only the beginning of a long term action. If no action is taken by the Uruguayan authorities, then the issues of political imprisonment and torture will be pursued in inter-governmental organizations such as the United Nations and the European Economic Community. Debates and inquiries will be promoted in the parliaments of major countries. It is hoped that by such long term efforts, justice will eventually be restored to the people of Uruguay.

"It can happen here"

by MARGARET ATWOOD

I don't belong to very many organizations, especially international ones. I do belong to this one, for a very simple reason: I'm glad it exists, and I realize it's poor enough and small enough so that its existence isn't a forgone conclusion. I'm glad it exists because I think I might need it someday.

It may seem paranoid for a Canadian citizen to be worrying about political imprisonment and deprivation of human rights. We look at the events in Chile and Russia and parts of Africa and say, "It can't possibly happen here." But it *has* happened here, and more than once. It will happen wherever a government decides that its own power is more important than its responsibility to and for the people; that is own power places it above the law; that its own power makes it unnecessary to answer for its acts or apologize for them. Governments do have these unfortunate tendencies, and the government of Canada is not exempt.

I was out of the country at the time of the imposition of the War Measures Act in October, 1970, and what little I *could* learn was from foreign newspapers. Allowing for distortion and sensationalism, it still seemed to me most alarming that the Canadian government was arresting people without warrant and imprisoning them without charge or trial. To give the army and the police powers of this kind is to make the people subject to the mere whim of those doing the arresting and to leave them without protection of law. The other thing that alarmed me was that so few people were speaking out against this. Were the Canadian people really so susceptible to government propaganda? We tend to forget that though the so-called crisis was soon over, the War Measures Act remained in effect until April of the following year.

The experiences of October '70 may seem tame in comparison to what goes on in other countries. Not much physical torture, no long term imprisonments, no murders by the authorities; just a little intimidation and harassment here and there, and a few unpleasant and humiliating weeks in jail for a lot of people who didn't have the faintest idea why they were there. Maybe we should shrug it off and be thankful for small mercies. But once a government is able to assume this kind of power with so little protest from a people, the rest is no longer inconceivable.

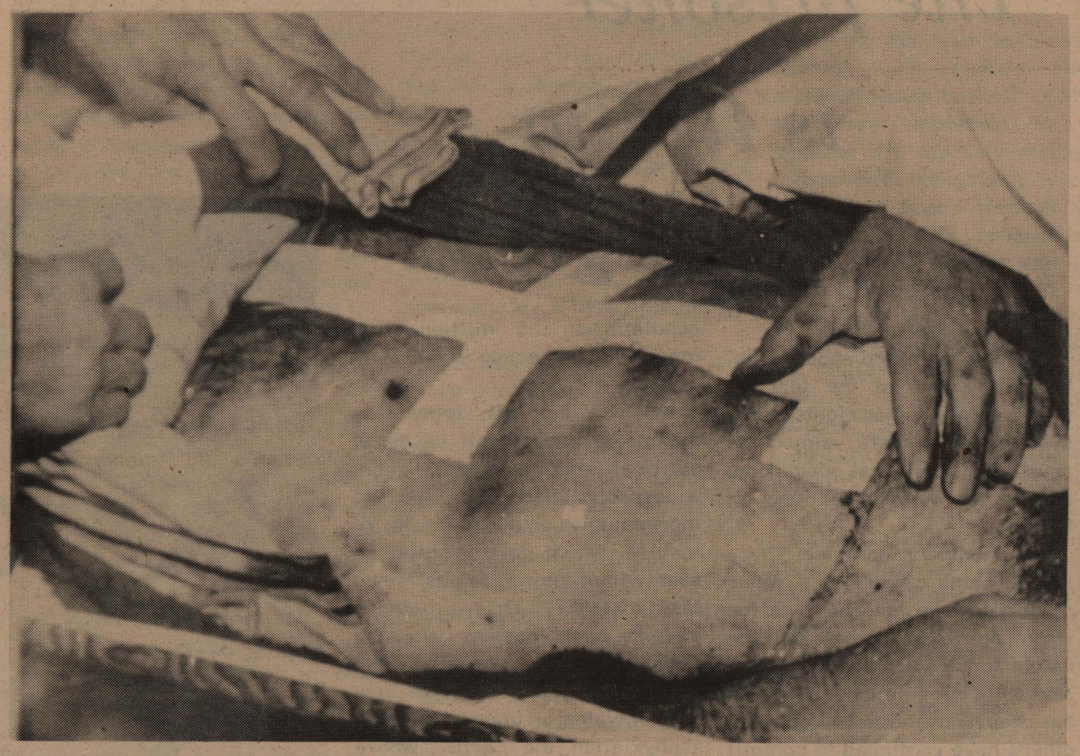
Amnesty International has no temporal power. It has little money, it depends on volunteers, it represents no governments or political interests, and it is able to achieve what it does by moral pressure alone. In the face of the massive fascist techniques being employed by governments all over the world—and not only by governments we think of as "fascist" — what it can do may seem little enough. But its most important function is the puncturing of the wall of secrecy and silence that surrounds these activites. Even though it may not be able to get a prisoner released, it can investigate and tell his story. As more of the truth is known, it becomes more difficult for governments to lie to the outside world.

It can happen here. If it ever does, many people will be grateful for the existence of Amnesty. When your own voice is taken away from you, someone else must speak for you.

Torture Today

Student arrested:

"The probability of torture is high"



As you are reading this article, there are probably hundreds of people throughout the world being tortured. Hundreds of thousands more, are languishing in jail - the result of having the courage to express their beliefs. It is Amnesty International's goal to bring about a change in this intolerable situation - a situation most of us would prefer not to think about or hear about.

In the fifteen years since its formation, Amnesty has been working to free prisoners of conscience - those people who have been imprisoned for their political or religious beliefs, their color or their ethnic origin. It is a worldwide movement and is completely independent of any government, political faction or religious creed.

About three months ago, several individual Victoria Amnesty members decided to get together and form a group. Now numbering about twenty, they have adopted three prisoners and are working to attain their release.

Lady Caballero, an Uruguayian prisoner, is a twenty year old student arrested for distributing "illegal" publications and attending "illegal" political meetings. She has been in prison for six months and her trial is now in progress. The probability of torture is high.

The Russian prisoner is an Armenian arrested for Anti-Soviet propaganda. He was given a three year sentence which should be up sometime later this year. The group has found it difficult to obtain even the most basic information on him.

Mrs. Kodiran, the Indonesian prisoner, was arrested as a suspected communist ten years ago. She has been held in prison since then, without ever having been tried or even specifically charged. Her husband is also in jail and their nine children have had to fend for themselves.

None of the prisoners have used or advocated violence - a prerequisite for adoption by Amnesty.

Group members write letters to the governments involved, raise money to help the prisoners' family, lobby the Canadian Government, organize petitions and whatever else they fell might be helpful to bring about their prisoners release.

Perhaps the question coming to most people's mind after all this, is "does it do any good?" *In 1975 alone, 1,688 prisoners adopted by Amnesty International were released.*

Anyone wanting further information should contact:

Geoff Edwards - 478-4173; Rick Hunter - 479-4937; Anne Matheson - 384-1343.

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ENTERTAINMENT

Magic Flute: *a labour of love*

by Russ Wodell

Ingmar Bergman's film career has been so prolific (*THE MAGIC FLUTE*, now playing at the Counting House 2, is his 35th picture) that it's often hard to remember that he is equally celebrated in Europe for his work in theatre. North American audiences have only glimpsed at Bergman's stage career through the little fragments of plays that he habitually includes in his films: the period play in *SMILES OF A SUMMER NIGHT*, or the family theatricals in *THROUGH A GLASS DARKLY*, or, most significantly, the eerie scene from *THE MAGIC FLUTE* performed in the demonic Birdman's puppet theatre in *THE HOUR OF THE WOLF*, where Bergman uses 'the loveliest and most disturbing music ever written' to encapsulate the horror of the protagonist's descent into madness.

THE MAGIC FLUTE has been a cherished project of Bergman's for decades, but he 'never dared' to stage it until quite recently at a Mozart Festival in Germany. His film version was commissioned by the Swedish State Broadcasting network for special showing on New Year's Day 1975 to commemmorate 50 years of Swedish radio. (Clearly there are certain cultural benefits from living in Sweden). Most televised opera is spectacularly dull, without even tolerable sound reproduction to make up for unimaginative staging; this TV opera is magisterial, a labour of love that commands and deserves love in return.

"I'll admit to a few misgivings during the film's opening, which accompanies the overture with a sort of visual Muzak of an archetypal audience composed of old and young, black and white, etc., like a UNESCO commercial for Mozart, right down to long, lingering closeups of one rather too lovely little girl (actually Bergman's daughter), and one quick shot of Bergman himself. Aside from some moderately clever editing which sets up contrapuntal rhythms to the music, and Sven Nykvist's incomparable-as-usual camerawork, this sequence might come from any Boston Pops broadcast. But once the opera proper gets underway, we're in the hands of two masters, Mozart and Bergman, at their unparalleled best.

One of the prinicpal themes of *THE MAGIC FLUTE* is the unifications of opposites, so it is wonderfully appropriate that Bergman should here unite his two spheres of artistic creation, film and theatre. The film is ostensibly a documentation of a performance at the Royal Theatre at Drottningholm (where Bergman has staged many operas), but it was in fact made in a studio recreation of the famous theatre. And rather than 'respecting' stage conventions in the static manner of most filmed opera, Bergman has allowed himself perfect freedom to at times present the action as a stage performance, complete with delightful sliding sets, costumed 'animals', treadmills, and other paraphenalia, and at times to move into the action, grouping the actors for the camera and cutting to overhead shots or closeups as he sees fit. The effect is difficult to describe, since the film seems to be poking gentle fun at theatricality ("It's all a game," he insists in his interviews) while exploiting it to the hilt for its emotive effect. *THE MAGIC FLUTE* is the only filmed opera I've seen in which the singers project to the camera as if to a live audience, so that we're made aware simultaneously of the singers both inside their characterizations (which are superb) and *as performers*, with what seems to be genuine delight in the music inextricably wrapped up with little bits of hamminess. It's the opposite of what Brecht wanted to achieve -- and Bergman seems to emphasize this, tongue in cheek, by having the singers hold up cue cards to the audience whenever moral maxims pop up in the lyrics, which is fairly often. Bergman's old friend Fellini, probably the most genuinely theatrical of major film talents, has often tried for similar effects, most noticeably in his disastrous pseudo-documentary *THE CLOWNS:* I hope he is watching, and learning.

Bergman's interpretation of *THE MAGIC FLUTE* is highly personal, and I think highly debatable. In his programme notes to the recording of the film score (which I haven't seen), he reportedly explains that when he saw the opera as a child he assumed that the Queen of the Night and Sarastro, the magician who has abducted her daughter Pamina, were an estranged couple; in the film Sarastro is explicitly made Pamina's father. While this change makes psychological sense -- particularly in view of Bergman's

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Suzanne's Secret

On March 19 and 20 the UVic Music Department, in conjunction with the Theatre Department is presenting an evening of comedy in music, on which occasion the intermezzo will be heard again (due to its high acclaim received at its initial performance), along with Ermanno Wolf-Ferrari's *Suzanne's Secret*. The event is to take place in the Phoenix Theatre as part of the Phoenix Festival. The intermezzo is to be presented with an entirely new staging by Dale Read. *Suzanne's Secret* is under the musical direction of George Corwin, with stage direction by Peter Winn of the Theatre Department. The singers include Zdenek Tomas, baritone and Kathy Lewis, soprano.

The event is of significance as it represents the first time that the two departments have worked together in a production. The extent of the cooperation is considerable as all the technical support is provided by students from the Theatre Department as part of their course work.

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Phoenix Festival Soon

The University of Victoria Theatre Department will soon present the Phoenix Festival. The first production is in co-operation with the Music Department of University of Victoria. Two short operas, DRUSILLA E STRABONE and SUZANNE'S SECRET, will be presented March 19, 20. The music directors will be Gordana Lazarevich and George Corwin, the stage directors, Peter Winn and Dale Read.

On March 25-27, two one-act plays will be presented. SPIDERS, by Ron Hamilton, an Australian writer, will be directed by Corinne James as her graduating project in directing. THE HUMAN VOICE, by Jean Cocteau, a tour de force for many famous actresses, e.g. Simone Signoret, Ingrid Bergman, will be directed by Barbara Shaw, a graduate student in directing.

On April 1-4, Joanne Luke Krempasky will direct her thesis production of Tennessee William's SMALL CRAFT WARNINGS.

All productions will be held in the Phoenix Theatre at 8 p.m. Phone 477-4821 for tickets. Box Office opens Mon., March 15.

Box Showing

Prometheus Players

Prometheus Players will perform "The Box" by Canadian playwright, Sheldon Rosen, at Open Space, 510 Fort Street from 17th to 21st March 15 8:00 p.m. each evening.

Performed, directed and designed by Pat Supeene and Dave Wallace; "The Box" is a one-act play about Man One and Man Two, mind games, love, hate and among other things - a box from Aunt Silly which has never been opened.

Sheldon Rosen is well known in Canadian Theatre. He has had seven stage plays produced, plus two on CBC radio, and works frequently with CBC TV and BCTV.

Admission is $2.50 and $2. for students, members and O.A.P. Tickets will be on sale at the door half an hour before each performance.

Cloney

OPEN SPACE, presents TOM CLONEY IN CONCERT, Friday, March 12th at 8:00 p.m.

Admission is $2.50 and $2.00 for Students, members and O.A.P. Tickets will be on sale from 7:30 p.m. on Friday.

Flute

from 9

slanting of this film version towards his own daughter -- it enables Bergman to gloss over the symbolic resonances of the text (especially Sarastro's ambiguous position as priest of the Sun but also the employer of the evil Monostatos), and it rather emphasizes the libretto's misogyny, otherwise downplayed, by making the Queen of the Night a Freudian Clytemnestra bent on the murder-castration of her husband with that silver dagger that she forces on her daughter. While this view of the narrative is not wholly inconsistent with the deeper meanings that can be found in the text, it does seem uneccesarily reductive of them.

It can be argued, then, that Bergman has sacrificed significance to charm; what can't be ignored is the power of that charm. This is the most engaging performance of *THE MAGIC FLUTE* I can imagine - it seems fitting that the opera is sung in Swedish, which sounds like aesthetically refined German. *THE MAGIC FLUTE* is Bergman at his lightest and most approachable, his first film since *A LESSON IN LOVE* that seems to have been made not by the Brooding Artist of the North but by the charming man who surfaces in Bergman's interviews. There isn't a solemn moment in the two hours, Bergman's playful use of stage conventions allowing him unusual freedom to be serious and fanciful at the same time.

Probably Bergman could not have made this film when he was still struggling with the vestigial christianity that marred his other myth film, *THE VIRGIN SPRING*. In moments as delightful as the little mutual strip-tease between Papagena and Papageno we feel Bergman acknowledging that he, too is Papageno, whose self-knowledge lies in leaving mysteries well enough alone. Probably, too, Bergman couldn't have made this film if he were not now middleaged and father of a large family -- as if after all those years of rhetorical artistry he has earned his right to his Mozart. It's significant that his last two films, *SCENES FROM A MARRIAGE* and *THE MAGIC FLUTE*, both made for Swedish television, have the only real 'happy endings' in his work. The last shot of *THE MAGIC FLUTE* recedes from the exalted Pamina and Tamino, having passed through their purifying ordeals, to show us the lowly, comic, loveable Papageno and Papagena playing with their brood of children -- the loveliest happy ending I've ever seen.

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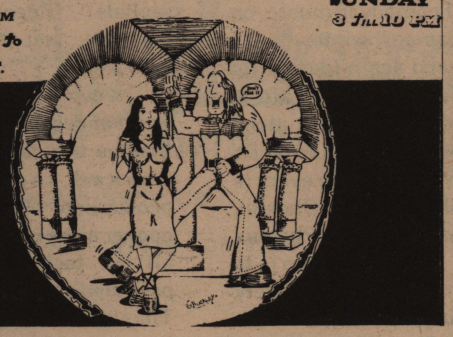

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NEWS

BCSF takes on Socreds

by Abby Day

The British Columbia Students' Federation (BCSF) met at Vancouver City College last weekend and conducted workshops and plenaries for three days.

Harry Rankin, Vancouver lawyer and alderman, was the guest speaker at Friday night's banquet. Always a popular speaker, Rankin critisized the Socred government for their "pay as you go" policy which he feels is crippling education. The insensitivity of the present government to working people and students is going to cause a lot of people hardship, maintained Rankin, "If you can't pay, eat shit."

He also blamed inept student councils for lack of effective leadership and warned BCSF delegates not to become bureaucratic or to get bogged down by wordy, lengthy, constitutions. He recommended BCSF concentrate on policy formation, good organization, and lobbying.

Saturday morning was spent in Vocational Training Workshops where delegates voiced concern over the lack of information and counselling spent on Manpower courses. They decided to take advantage of BCSF's recent success at getting permission to have a representative on the Trades Advising Committee which decides all criteria for vocational training. They will also lobby to have current compensation rules changed to ensure students working in vocational shops will be covered by workers compensation. At the moment there is no insurance in case of accidents and resulting loss of wages and job opportunities.

At another seminar dealing with policy, BCSF delegates expressed concern over the business attitude of the government. It was felt that the most important area to pressure the government on would be educational financing. "We can't wait for education to make a profit" was the general consensus. BCSF will force the government to realize the needs of people must be recognized.

While the policy workshop concentrated on a statement of principles two other workshops, Media and Tactics planned how these policies would be brought to attetion of government and the public. BCSF, it was decided, would set up a press office or person to communicate with all media organizations. The delegates also voted to send any angry telegram to education department officials, protesting the proposed closing of Notre Dame University.

"The threat of massive fee increases, of extensive budget cuts and of crucial cuts in services such as public transportation, place post-secondary education in B.C. in jeopardy," was a main point of the policy statement.

Student employment was a major concern of the delegates, particularly in regard to proposed government cut backs in this area. Because jobs for students mean access to universities and colleges, the problem received top priority from the delegates who strongly supported the main tenet of BCSF; to make post-secondary education as accessible as possible. Workers for Manpower were present and gave job-hunting suggestions, while Stew Savard of BCSF painted a gloomy picture of this summer's forecast. He projected 25 percent of students looking for work would be unemployed this summer.

A recent BCSF success was to convince the provincial government to continue their Careers '76 program. They are going to ask the government for money to hire students through BCSF this summer, and are recommending job placement centres be set up at all universities and colleges.

The main objectives of BCSF are to pressure the government to make post-secondary education more accessible. To that end they have hired researchers, and staff members who cost money.

UVic students will be asked to approve a one dollar per student BCSF membership fee later this month.

Slate at Work

In a meeting which lasted some three hours Sunday evening, the AMS Representative Assembly dealt with a number of issues highlighted by motions introduced by the "Slate" to encourage direct student input into RA decisions.

The meeting began with administrative reports and Campus Development Chairman Don DeLong announcing that the 'old' pool tables had been sold for $1,800 and that new coin-op ones costing 35c per game would soon be installed in the new game's room. DeLong stated that the new tables would provide an additional source of revenue.

The first motion presented was by student rep and slatie Doug Brown and called for the regular scheduling of RA meetings on Sundays at 7:30. The motion passed with noted opposition coming from Palmer and DeLong.

President Palmer then presented four consecutive motions including a request for RA approval to negotiate a contract with the *Martlet* to secure an ad space for RA reports.

Publications Director Susan Wetmore introduced a change of pace by announcing the selection of David Climenhaga by the *Martlet* editor selection committee.

Student rep Jill Walker had her motion to ban smoking at all RA meetings passed.

Doug Brown's motion to establish a 15 minute question period to allow any AMS member the opportunity to question any or all RA members on issues pertinent to their duties was passed unanimously.

The next slatie motion, however ran into some opposition. The motion called for giving any AMS member the right to speak on any motion once, providing all RA members wishing to, had spoken on the motion once.

Speaker Tim Dunford pointed out that a two-thirds vote was required to rescind the rule (Robert's Rule No. 60) which ran counter to the motion.

A slate member then moved that Robert's Rule No. 60 be rescinded and the motion was passed 10 to 4 with five obstentions.

The previous motion was then reintroduced, and Tim Dunford itching to speak on the motion, asked permission to leave the chair temporarily and place Alistair Palmer in his place. Permission was granted and Dunford began to speak on the motion.

"I have attended meetings where half of the people present have wished to speak," said Dunford. "It could get out of hand."

Members of the slate pointed out that it was important to have student input on issues.

The question was called and the motion passed, with Dunford left sitting shaking his head.

Final business of the evening included passing a motion presented by VP Brian Gardiner, to hold a plebicite on March 23rd asking students whether or not they approve of joining British Columbia Student's Federation (BCSF) for a one dollar fee increase.

The Federation would act as a lobbying force to insure that students' interests were presented to the somewhat out of touch Socreds.

Approval of the BCSF motion condemning proposed cuts by the Socreds in post secondary education was a definite indication of the RA's support of BCSF.

Nigger Perverse?

LETHBRIDGE (CUP) — The principal of Lethbridge Collegiate Institute banned distribution of the student newspaper from the nearby University of Lethbridge in his school because it contained a reprint of the 1960's article on student power, "The Students As Nigger."

The article, which compares the status of students in educational institutions to "niggers" in the Old South of the US, was "dated", "pornographic", and "probably written by a psychopath" according to school principal Corneliun Guenter.

Guenter said he does not quarrel with the concepts behind the article: "I think, too, that there has been a lot of supression of students," he said, adding "but the treatment of the subject is perverted."

Housing co-op coming soon for University?

by Abby Day

There is a movement afoot at the University of Victoria to finally do something concrete about housing alternatives and try to help the people who seem to have the toughest time each year; married students with children and single students with children.

Wally Bergen, UVic student Senator told the *Martlet* this week, that plans for a co-operative housing association are underway and preliminary discussions with university officials have been encouraging.

photo by a. raponi

The co-op would be looking at an older apartment block to buy, using a loan from the government and or Central Mortgage and Housing Corporation (CHMC). The UVic Housing Services office has expressed willingness to look after the administration of the building, Buildings and Grounds have shown interest in maintaining the building and President Petch and Dean of Administration Matthews have both given support to the idea.

The reason co-ops have not been successful in the past, explained Bergen, is because of the lack of continuity throughout them. He feels having delegates from on campus student organizations and the support of the Administration will insure a strong co-operative association which will not depend on the energy of a small group.

The co-operative would be composed of student delegates, one each, from the Senate, Board of Governors, Mature Students, Law School, Graduate Students, A.M.S. and someone from the administration.

A meeting to discuss the proposal will be held on March 22 at 1:30 in the Board Room of the SUB.

Muddling Through on Student Jobs

OTTAWA (CUP) — The federal government eliminated the Opportunities for Youth program and reduced its summer job creation from 49,000 in 1975 to 12,000 this summer to achieve "improved conditions for the summer job market."

This was the response of Manpower Minister Robert Andras to the criticism by the National Union of Students of the federal cutbacks in student summer employment.

In a letter to NUS, Andras said the decision to terminate OFY "should be understood in the context of over-all economic policies" directed towards encouraging restraint on the *part of all Canadians, including the government sector."*

Reductions in government spending, including spending on summer jobs, will lead to amelioration of general economic conditions" which will "in the intermediate and long run" improve the student summer labour market, the letter states.

The only area in which the federal government will be stepping up its summer employment efforts will be "to stimulate employment in private industry by intensifying the Hire-a-Student advertising campaign."

Letters

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consists of evaluating each issue as it arises, and seeking to make a conscientious decision which best suits the needs of the university and ultimately the student body. In many cases there is not right or wrong answer, only an interpretation of how, at the time, student needs can be best served. Interpretation must be open to *each of the eleven student* representatives on Senate.

I would also like to urge all students to vote in the coming election. Student Senators who are standing for re-election have proven themselves competent. It takes at least four months to become familiar with Senate procedures, and their re-election will provide continuity. For information on new candidates check with either the *Martlet* or individuals themselves. Most important of all, VOTE. Without student support, student Senators cannot perform the job of representing the student body.

Thank you,
Wally Bergen

Ringer

Dear Sir:

In regard to the story headed "Senators Investigate *The Ring*" (Vol. 15, No. 21, pages 1 & 9), we hope the perspicacious duo of Climenhaga - Koerner will let everyone know, including us, what "peculiar" thing is going on in the Department of University Relations.

Yours sincerely,
Bryan McGill
Editor
The Ring

Editor's note -- Messers Climenhaga and Koerner are indeed perspicacious but to our knowledge they do not constitute a duo as you suggest. Mr. Koerner is a student senator who made a statement and Mr. Climenhaga is a reporter who reported on it. We know of no sinister plot between the two. To our reading, the story referred to something peculiar to the University Relations Department not the Ring.

International

Dear Editor:

Regarding President Petch's intended "Canadians first" hiring policy:

Surely the University of Victoria is supposed to be part of an international, democratic community of scholars, in which hiring policy is based on individual merit rather than national origin. While petty nationalism may please those Canadian professors who do not measure up to international standards, it will only anger the students who end up with their second-rate instruction.

I am dismayed that a man of Dr. Petch's postion exhibits such a narrow-minded attitude. Discriminatory hiring practices will only lower this university's reputation in the eyes of the world. If Dr. Petch is concerned with his "moral obligation" towards Canadians, let him consider too his moral obligation towards us, the UVic students. We have a right to *demand* the best education available. Are you listening, Dr. Petch?

Michael Knowles
A & Sc. 2

Loaded

Gentlemen and Readers:

I read with interest the letter from Major Ivan McNeilly (Feb. 19 issue) condemning pornography. In partial answer I would like to quote the following passage from the *Salvation Army's Children's Supplement, "The Young Soldier"* (April 12, 1975, p. 6-7):

"It was hard to give up something that was a special treat, but Donnie went to the frig (sic), took out the fruit and ran across the road. Ten minutes later he came back munching a chocolate bar. Bob had shown him all his "dinky" toys and had loved the peach, even eating the skin and sucking the stone."

As a friend of mine said, that's loaded!

As you can see, pornography is much worse of a problem than we all thought!

Ken Jackson
Student—2nd year.

Sew Up

Dear Sir:

Beware, Capital Cable Co-operative will soon sew up the local news business. Their program to go to the community with equipment and technical assistance poses a real threat to unpopular print coverage of community events. Drop all the illustrations, pile on the verbige, you can no longer afford the luxury of wasting space when competing with a truly community-run television station.

Yours truly,
Robert Maynard

Disgusting

To the Editor:

I would like to take this opportunity to reply to the Rugby Club's letter in last week's Martlet -

Hope they live a hundred years
Hope they kiss a thousand queers
Get plastered you bastards
And fall on your ears.

This poem was recounted to me in an Irish pub in Belfast in response to the British invasion. But as far as I am concerned it also fits those spastic bastards, here at UVic who, as far as I can tell, get great joy in showering together, and rolling around on the turf in groups. Disgusting! We all know who I am talking about don't we?

Michael Penryn
Arts & Sc. 4

Comment

Dear Sir:

I think that David Climenhaga's editorial attacking "Canadians first" hiring policies in Canadian universities deserves some comment.

Mr. Climenhaga makes two arguments against this sort of policy: 1) He asserts that it is "crazy" to "hire second-raters when we can have the best" - and indicates that such a policy would lead to a "second-rate Canadian academic culture." To borrow a phrase from Dr. Daniels, this argument "stinks". The implicit assumption is quite clearly that "the best" academics are Americans, and that Canadians are somehow intrinsically "second-raters". The argument is so clearly bigoted that it doesn't deserve any further comment. I would merely like to point out that in addition to stinking, the argument is entirely irrelevant. Every "Canada first" hiring policy that I have ever seen in a University asserts that if the choice is between *equally qualified* applicants, the Canadian should be chosen. So you don't have to worry Dave - Einstein could get a job in a Canadian university.

2) Climenhaga argues that "if we're going to do it on a regional basis, why not just B.C.? or just Vancouver Island? etc." This argument may not stink (any more than any other reductio ad absurdem) - but it is singularly stupid. Climenhaga and Daniels may not recognize the nation-state as an important entity -

cont'd on 18

ΙΧΘΥΣ

LARRY NORMAN

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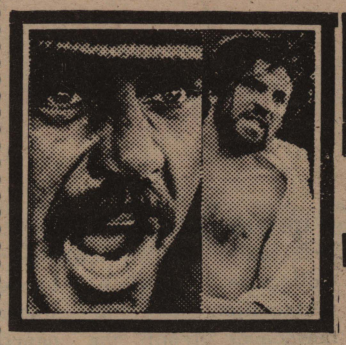

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WEDNESDAY, MARCH 17 (7:15)
Ingmar Bergman's
THE SEVENTH SEAL

Education Enrollment Limits

by Bruce MacKenzie

The Faculty of Education has placed limits on its enrollment. At its March 3 meeting the Senate of the University of Victoria approved a set of limits on admission to the education Professional Year.

Dean of Education, Dr. Norma Mickleson said, "We simply do not have the resources to handle an infinite number of students." She said that the problem is increasing as it becomes harder to find enough school placements for students.

The plan to limit is in two parts, one concerned with the Elementary program and the other with the Secondary program. In both cases the limits are greater than the present enrollment. The Primary program will be limited to 10 sections of 32 for a total of 320, which compares with the present enrollment of 264. In the Secondary program the ceilng will be 370, substantially higher than the present enrollment of 244.

The idea is to limit primarily these students coming into the Professional Year who already have a Bachelor's degree and those who transfer from other universities or from colleges. Mickleson said the Faculty is still trying to decide on the criteria to be used in the selection, although it will likely be some combination of grade point average, work with children and course background.

Professor Arthur Kratzman reassured Senate that the limits are not likely to exclude UVic students or even BC students. He said the people who will probably be cut out are those transferring from out of the province.

Dean Mickleson said that the new limits will mean that undergraduate enrollment will also have to be restricted. "We plan to limit entrance to the Bachelor of Education program in 1977, but we don't yet know what the limit will be."

Ed. Students Fed Up

by Bruce MacKenzie

There are rumblings in the Faculty of Education. Students there are demanding changes.

The mutterings are coming from the education Professional Year students, who are dissatisfied with the structure of their program. These mutterings came out in the open at the beginning of February, when more than fifty Professional Year students signed a letter of protest addressed to Education Dean Dr. Norma Mickleson. That letter was part of the discussion at the March 3 Senate Meeting.

Professional Year is the year during which prospective teachers do their intensive field work in schools. The students now in the program feel they are not getting their money's worth. In the letter they stated, "Frustration is widespread stemming from the fact that our activities have not generated the type of intellectual experience which teachers in training might justifiably expect."

The main thrust of the student demands is the need for making methods courses the "core and pivot" of the program.

Dean Mickleson told the Senate that she has met with the students and is aware of their problems. She added that these demands have been around for some time and the Faculty has been working steadily to solve the issues.

Some positive steps were taken later in the meeting when Mickleson presented proposed changes in the Professional Year program. The changes will make the courses into a more cohesive unit and prevent overlapping.

The changes were accepted by Senate.

Sound and Fury

by Tom Slayter

the last issue of SOUND AND FURY, the student literary magazine will be published in the *Martlet* on April 8.

Final deadline for submission of your prose, verse, essay or whatever will be at noon on Friday, March 27. Contributors are urged to make their submissions earlier if possible. They may be left in my mailbox in the *Martlet* office.

Since "April is the cruelest month", I would greatly appreciate the help of contributors in proofreading copy and setting up layout. Please include your telephone number on your manuscript and also indicate if you could spare a few hours to help get SOUND AND FURY out. This last issue will include colour graphics.

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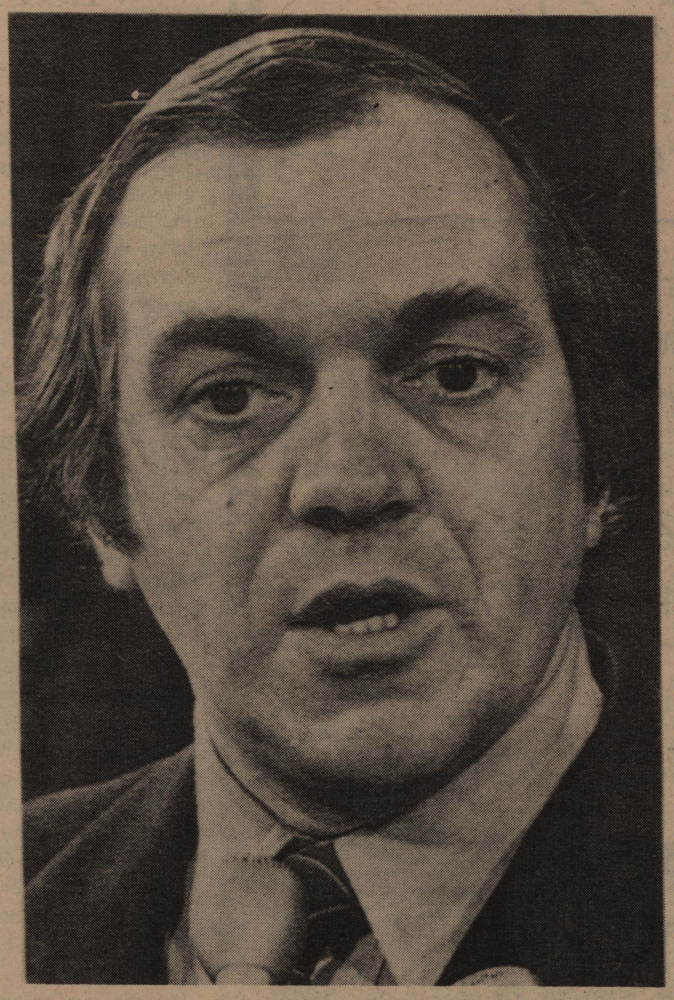


National Leader of the NDP

FRIDAY MARCH 26
10:30 –11:30 a.m.
SUB THEATRE

UVic Profs Inflate Grades

Professor Charles Tolman speaks out

In one year as Academic Affairs Chairman for the AMS I soon realized that students exercised only a token power in relation to decisions made at the University of Victoria. It is my hope to establish a deeper concern for students and their worthy problems by asking for weekly comments and articles about improving student life to be submitted to the Martlet from both Faculty and Students. We have begun by asking for a provoking article by Dr. C. Tolman in hope to start the ball rolling. We look forward to hearing your comments in the future.

John McCann
Former AMS Academic Affairs Chairman

ON GRADE INFLATION

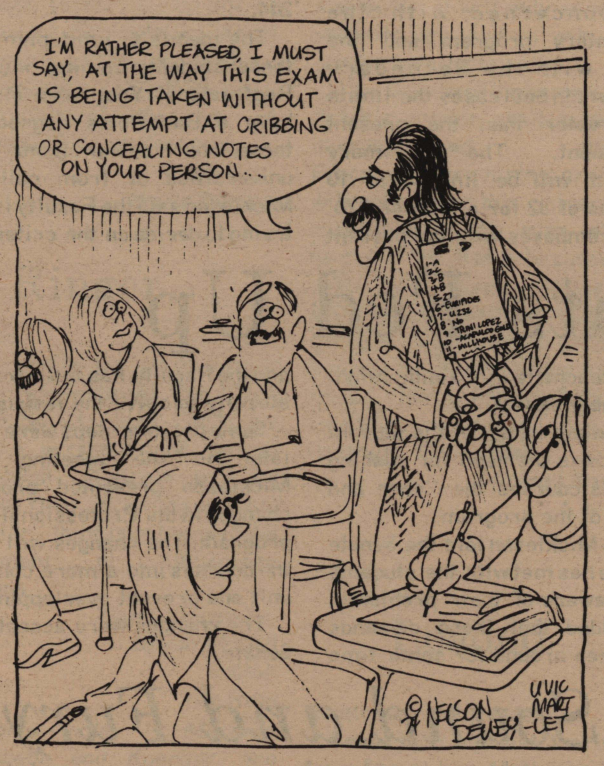
by Dr. Charles Tolman

It seems to me that "grade inflation" can only be considered an issue of concern by persons who view the essential function of grading to be the selection of students for a favoured position in the job market.

As in all competitive markets the value of a product is presumed to be related to supply and demand. If we give a greater number of high grades, the supply increases relative to demand and and thus commands a lower price, and consequently a lower esteem than that awarded the products of a "tougher institution". We may privately doubt whether such simple minded economics adequately describes the reality of social practice, but it remains nonetheless an important aspect of educational ideology and practice.

How might a higher frequency of "good" marks be explained There are at least two possibilities. Instructors may be grading more easily without increasing the effectiveness of their teaching, or effectiveness of teaching has increased such that more students are actually achieving a higher standard of performance.

It would appear, from all the concern being registered of late in professional and administrative circles, that the first of these two explanations is the favoured one. Why? I suppose that some of the concerned professors know very well their teaching effectiveness has not increased beyond the threshold of


I'M RATHER PLEASED, I MUST SAY, AT THE WAY THIS EXAM IS BEING TAKEN WITHOUT ANY ATTEMPT AT CRIBBING OR CONCEALING NOTES ON YOUR PERSON..
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UVIC MART-LET

bare acceptablity and they might find it straining comprehension that anyone else's has. There is also the deeply rooted prejudice regarding the native stupidity or laziness of students according to which only a very few can possibly be motivated and smart enough to do well at academic work.

Bascially this seems to come down to a single variable conception of student performance. Only the quality of the student himself accounts for his-her performance. Thus teaching effectiveness is for all intents and purposes out of serious consideration, and we are back to the presumed function of grading, that of selecting quality products for the job market. It is not at all unlike grading eggs or beef.

The marketing nature of education manifests itself in many ways. A promotional pamphlet published by this university blatantly gives "jobs" as the first and apparently most important answer to the question - "Why go to university?" Within the university the common practice of grading on the curve is a straight forward way of building the selective demands of the market into our courses.

To the extent that selection is preferred to teaching as a means of meeting the demands of the market it becomes understandable that scholarly activity (research grants and publications) is the principal, often sole, basis for promotion and tenure of faculty and that graduate students destined for academic careers are given practically no experience and training in teaching. This also explains why so many courses are as DULL AS MUD.

MYSTIFY SUBJECT

But there is another important angle to all of this. The professor himself works in a competitive market. He is valued in the market if he freely shared his knowledge with all his students. Or put another way, what would his colleagues think of him if they discovered that his special knowledge was in fact found to be understandable by the majority of his undergraduate students. Clearly this would be frightening, a serious undermining of his very reason for being, his status, his market value.

Obviously the professor's competitive position must be protected. This is normally done in two ways. First he must mystify his subject such that it cannot be intelligible to the masses (and frequently to his colleagues as well). Second he must give grades low enough to "prove" its difficulty. The professor giving higher grades thus is not only failing to protect his selective function, he is also failing to protect his colleague's positions in the market system.

VESTED INTERESTS

The professor has a vested interest in the preservation of his own privileged position and thus also of the university as an institution. But the preservation of the university as it now exists depends on its role in the job market supplying business industry and government with selected products. And at the centre of all this is the grading system.

If the university existed to serve student needs and interests, if we were really concerned about fostering learning, discovery and creativity as the ideologists of education are fond of telling us we are, we probably wouldn't have grades, and our concern could be directed at teaching and learning where, in my view, it belongs.

If there are serious legitimate complaints regarding the negligent treatment of courses or students by faculty contact: John Luton - Chairman of the Academic Affairs Review Committee of the AMS and Academic Affairs Chairman - Student Union Building.

All matters will be investigated by the committee and appropriate action will be taken.

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SPORTS

Cycle Canada '76

National tour shaping up

Remember the thrill the first time you crested a hill, took a deep breath and zipped down — feeling the wind li't your hair and beat at your clothing? Multiply that thrill by ten and throw in the sense of accomplishment that comes from a well planned day and you'll come close to the feeling you could have at the end of every day of Cycle Canada '76.

CC '76 is a bicycle tour crossing Canada from two coasts to join in Montreal during the Olympics. The eastbound tour will leave from Victoria on May 3, covering approximately 50 miles per day and crossing Canada to Montreal in 79 days. Secondary tours, leaving from Calgary, Edmonton and from several parts of Ontario will join the main group as it moves eastward, giving access to people all across the country. The west-bound tour will leave June 17 from St. John's and, using ferries at several points, will cross the Maritimes and press on to Montreal, being joined by tours from Halifax and different locations in Quebec.

Many cyclists will choose to travel the whole route but still others will find that a shorter time span is better for their needs. These people will be able to join the tour for as little as a week at a time. Still other cycling enthusiasts will be unable to get away for even a week — these people can join the tour as it passes through their area and spend a few hours meeting other cyclists from all walks of life.

Bikepackers will provide their own food and accommodation. Their fee includes baggage transport, sag wagon, first aid, bike repair, insurance and a tour manual. This mode of travel appeals to cyclists who like to move at their own pace and prefer the independence afforded them by their own schedule.

Cycle Caravaners will have food and accommodation supplied as well as the other provisions available to Bikepackers. Accommodation is in 2-man tents, food is prepared by the cyclists themselves, on a rotational duty basis, except for lunch which is taken care of by the support staff. There is a close feeling fostered by riding, working, eating and relaxing together. This method of travelling appeals to the cyclist who wants to enrich his experience by sharing it with others.

No matter which method you choose, make sure you follow the check list in preparing yourself for joining the tour — forgetting your sleeping bag is not as serious as forgetting your bike, but it would cause you to enjoy the tour less. A checklist will be provided to each person registering for the tour.

One of the features which exemplifies the aspect of an Olympic celebration is the participation of towns along the route. All across Canada, municipalities are planning festivities for the day the tour will be in their town. In some cases, both accommodation and entertainment will be provided — in others, the community will host a meal. In almost every case the communities have expressed a wish that the cyclists be welcome in their town — this makes a network of involved communities across the country united in an unrivalled Olympic celebration.

Further information 382-0758.

From the Beavers' teeth

The rugby Vikings bounced the Oregon State Beavers 24 - 10 in North West Inter Collegiate action on Saturday.

Oregon State opened the scoring with a drop goal and, by adding a penalty kick, led UVic 6 - 3 at the half. Rick Couch, the game's leading scorer (16 points) put the Vikings in the lead 9 - 6 by scoring his second and third consecutive penalty goals.

Gary ''Cary's younger brother'' Grant helped to lengthen the Vikes lead to 15 - 6 by rambling for a try which Captain Couch ably converted.

The Vikings took control of the game and Doug Ferne's try and Couchie's subsequent conversion and penalty goal snatched victory from the Beaver's teeth.

On March 27 the Vikes face the UBC Thunderbirds at UBC in a game that will decide who wins the North-West Collegiate Rugby Conference Title.

The amazin' Norsemen, recently risen from the dead, pumped the Oregon State Beavers' II's 9-4. After a scoreless first half Ian Reston broke the dead lock by combining with backs Miles McMillan, Psycho Wright and Scott Noble for a brilliant try. Andrew 'Ole Hickory' Jackson converted the try and put the Norsemen ahead 6 - 0. Jackson answered his convert with a penalty kick and the lead was widened to 9 points. The Beavers eventually scored a try on a fine play but it was not enough to snatch victory from the surging Norsemen hordes.

The Norsemen will face really tough competition when they take on the UBC Braves March 27 at UBC in a game that will decide the second division North West Inter Collegiate Rugby Union championship.

by Cliff Reid

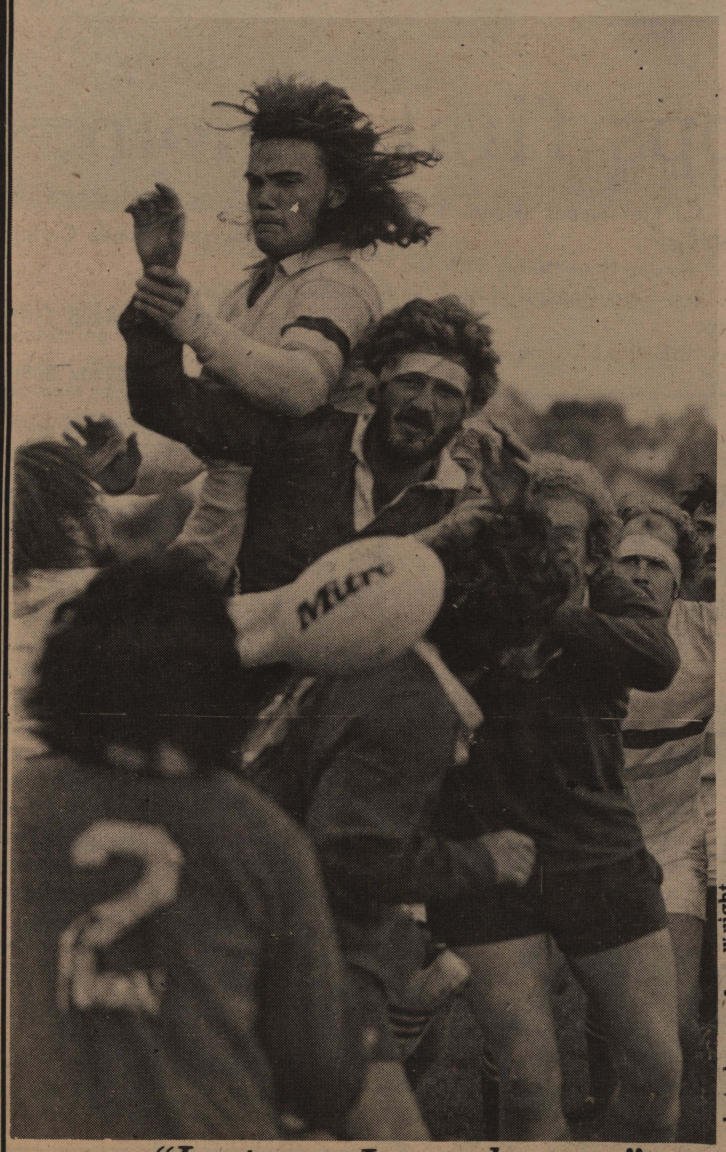

photo by gordon wright

"Iget up, I get down..."

'UNIQUE AQUATICS POSITIONS'

Applications are invited for ten summer positions. These jobs are part of an integrated staffing project in the Central Interior. Applicants with special interests (water polo, diving, synch. etc.) and high motivation are especially encouraged. Mon-Fri 5-7 pm phone 224-1614 or contact Bruce Curtis, c/o 5885 University Boulevard, Vancouver, B.C. V6T 1K7. Interviews beginning Mar. 13.

TRAVELLING OVERSEAS ON A LIMITED BUDGET

?

If so attend the special travel evening sponsored by the **''Canadian Youth Hostel Association''** for some valuable information on low budget travel.

The meeting will be held in the SUB in the East-West meeting room on March 24, 7:30 p.m.

Free check lists available. No admission; everyone welcome.

For further information call 592-1724.

Licensed Facilities

AMS DISCO DANCE

Sat. March 13

9:00 - 1:00

students $.75
guests $1.00

advance tickets at SUB Wed.

Rugby Club have tight night

by Fraser Homer-Dixon

A tightly organized team effort by rugby players and their friends resulted in a highly successful and enjoyable Casino Night Saturday one of the Rugby Club's annual fund raising events.

According to Alistair Palmer, spokesman for the Rugby Club, about $1600 was netted, which will be deposited in the rugby tour fund. "Last year we netted over $2300," Palmer said, "we made less this year probably because of the liquor expenses and we had to hire some of the SUB workers "

Other reasons he gave for the drop in the amount of money earned were the low bids on many of the items auctioned later during the night, and the "professional gamblers" who had too good an idea of how to win at the various tables.

Casino Night , which has become a tradition at UVic, featured black jack and crap tables, several crown and anchor wheels, and a roulette wheel.

In the SUB Upper Lounge "Sour Grapes" played rock and roll to a packed dance floor.

Each person paid two dollars for two hundred "pesos" which served as gambling and drinking money for the rest of the night.

Those people who won pesos gambling were able to use them later in the evening to bid on any of the $1800 worth of prizes which were auctioned, in the new east-west meeting lounge.

Palmer estimated that "at least 1000 people came and went" through the night.

He stressed the team effort of many enthusiastic people which made the night possible. "there were lots of volunteers -- people were working for us that I didn't even know. We had a good fifty people working Saturday night."

Palmer made special mention of Bill Gordon, head of the Mathematics Department, who served as the banker throughout the night, and Don Lobb who acted as the accountant.

Mark Fellner, President of the UVic rugby club was the main organizer of Casino Night, while Paddy Stewart and Howard Gerwing did much of the auctioneering.

Over one hundred different items were auctioned, ranging from two transistor radios to a set of plastic wrapped hard core porn magazines. Some of the items had amazingly low prices, usually less than fifty percent of their retail value.

The grand prize of a trip to San Francisco was captured by Marian Weber for only $180.00. All the prizes were donated by Victoria businessmen.

photo by john newcomb

Barter tops first slalom

On Feb. 22, the UVic Mechanics Club held its First Annual Auto Slalom, which proved to be very successful. The following is a list of final results:

SMALL SEDAN

1st Tim Sieber (Honda Civic) 50.0 sec.

2nd Jan Hoel (Mini) 51.5 sec.

3rd Cam Russell (Mini) 51.5 sec.

4th Bruce McKenzie (Mini) 55.0 sec.

5th Bill Byrnell (Honda Civic) 55.5 sec.

MEDIUM SEDAN

1st Dave Powell (Datsun 510) 51.6 sec.

2nd Dan Diebert (Mazda 808) 53.0 sec.

3rd Dan Siebel (Pinto) 53.4 sec.

4th Barry Thorpe (Pinto Wagon) 54.0 sec.

5th John Ramsay (Toyota Sr-5) 54.5 sec.

6th John Alexander (Fiat 124 special) 58.5 sec.

7th Bruce Middleton (Capri V-6) 59.0 sec.

8th Jeff Dick (Capri) 59.1 sec.

9th Andrew Middleton (Capri V-6) 60.0 sec.

SMALL SPORTS

1st Ted Jones (A-H Sprite) 47.5 sec.

2nd Bill Thow (A-H Sprite) 54.0 sec.

MEDIUM SPORTS

1st Dennis Mitchell (Fiat 124 Spyder) 54.5 sec.

LARGE SPORTS

1st Kevin Morrison (Corvett) 57.5 sec.

SMALL SPECIAL

1st Mark Barter (Yamaha) 45.5. sec.

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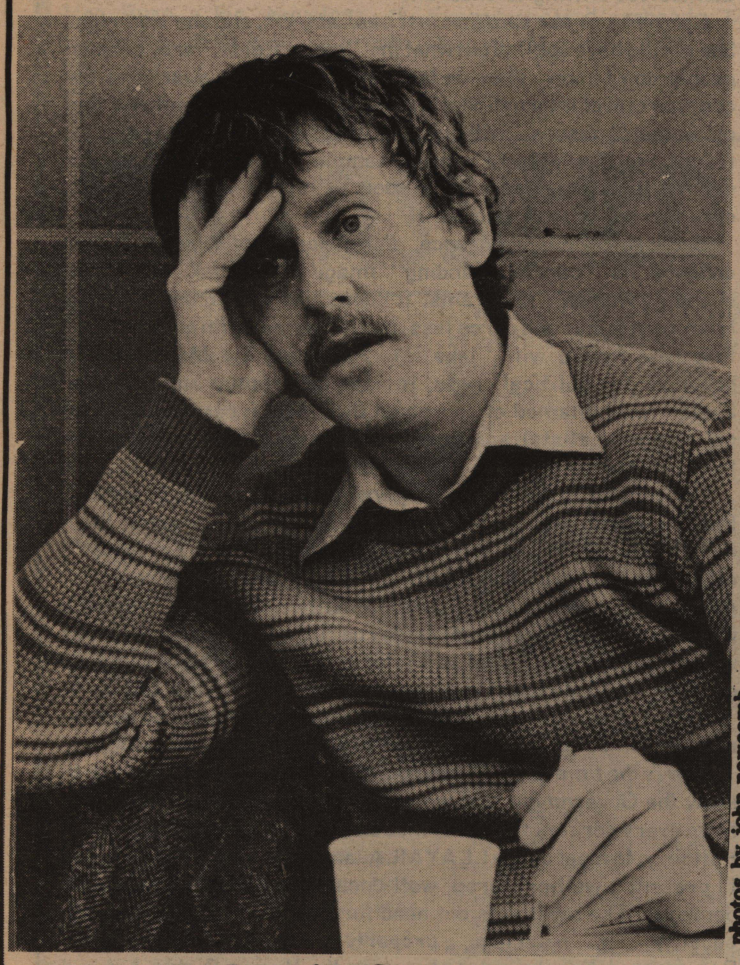
Beaux Stratagem

"Two lead actors, the stage manager, and a props man walked out..."

AIMWELL: Archer, I fear I have discovered myself
ARCHER: What! not without my permission

With that, Guy Hoyga, director to "The Beaux' Stratagem," and filling in as Archer ironically summed up the opening night problems created when two lead actors, stage manager and a props man walked out.

The unsuspected morality play which followed has as its evil villian 320 Acting instructor Louis Capson, and his ever willing lackies Alisa Kort, Darcey Callison, Joan Milliar, and John Palmer, the four students who walked out.



photos by john newcomb

Louis Capson

Scrambling up on the heroes side is the entire theatre department of UVic.

The unusual opening has resulted in all the students being suspended from public performances; allowed only to attend their classes and a bitter dispute within the theatre department.

The people who left the "Beaux' Stratagem" is not the issue; not the reason they left the play. They state the reasons for leaving are:

-low standards in the performance (acting) program
-Mr. Hoyga had a complex production on his hands he was not capable of directing competently
-attempting to conduct a professional theatre on pre-professional training
-Theatre Department faculty - produce or perish pressure, and using the students in order to do this.
-overemphasis of the technical side of productions
-poorly done technical productions
-and the students' commitment (acting in the play) to the play

All of this was stated in an open letter to the students and faculty of the University of Victoria. With the final paragraph re-telling the story of the "Emperor's New Clothes", and the little boy who said what he really saw in the name of truth.

Alisa Kort felt like she was in a Tug of War game. In acting class she was learning there was more to acting than she had experienced before.

On one hand, during her acting class with *Louis Capson*, she was learning that there was more to acting than "feverishly working to please a confused director," and during rehearsal having "to deny these discoveries...to respond to the whims of a confused director."

Joan Millar was in a different position, in that, for this production she was the Stage Manager. She is a third year student in a performance degree program, but has never been on stage. She has been told that she cannot act and has been pushed into the technical end of productions.

Louis Capson commented "if a student is put through a process of acting there is some basis to tell him you can't go on.....The very fact that they won't say to Joan you can't go on indicates something about the level of training. They don't know whether she should go on or not, they just think maybe she can't act."

Joan feels that 'somewhere, somehow I had to set up a standard for myself...My standards are being set here." Through her 320 acting class she has experienced higher standards and realizes that "the standards here are low, and I'm not going to put up with that, I don't want my standards to be low for the rest of my life, so I'm going to stand up and say these standards are low." The question must be asked do they have the right to leave a production on opening night? The immediate response is to say no, look at all the people who are depending on them to be there.

Before they could even walk out they had to ask themselves some very important questions. The production is not the issue here, it goes beyond that. They had to ask where does a person stop being obligated to other people. Do we not have an obligation to ourselves first? If there is the feeling that they cannot stay where they are are they supposed to continue in that situation, continue selling out. Don't they still have the freedom to say no, when they feel that they cannot do the best they are capable of.

As to the disciplinary action taken, Dr. Barbara M. McIntyre, chairman of the Theatre Dept. stated that these three students, with the exception of John Palmer, who has dropped out, had not fulfilled their duties for the "Beaux' Stratagem" and "after much consideration it was decided to suspend them from all activities connected with the theatre, with the exception of classes."

These students were to present a production for the Phoenix Festival but now, as the department understands that performance is part of class work, they may put it on during class as a class production, if they so wish. Public performance is one of the things they are suspended from. This particular kind of disciplinary action is reminiscent of not publishing a book because it does not agree with government policy.

Louis Capson has very strong feelings about what is at present department teaching methods, and the balance between what is being taught and the role of a university trying to be a professional theatre. He stated, "It's not that, (professional theatre). It's doing both things poorly. It's stretching itself too thin. There's not the resources here to mount the kind of complex productions they want to mount."

He also stated in his open letter to the Students and Faculty of the University of Victoria Theatre Department, "The department claims to be a professional program. Why then try to mount complex professional-styled productions on profession training...The fact is the productions at the University of Victoria are mounted to give the *appearance* of a professional standard. This is understandable when the department is searching for the right to waste the University's funds in the construction of yet another Canadian Theatre plant." i.e. the new theatre centre.

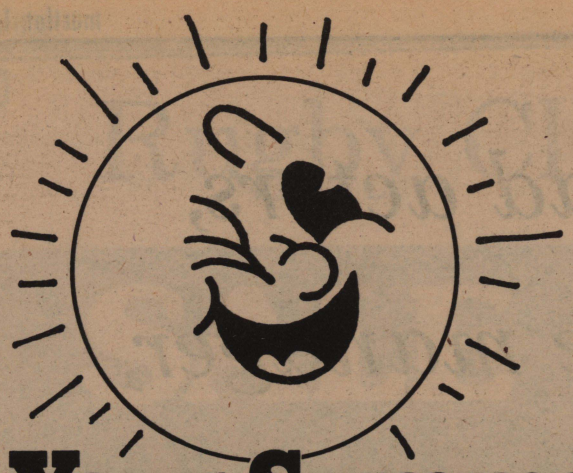
As for the relationship between the students-actors and production "It's the cookbook school of directing...the student actors are the water...they just make a paste out of the whole thing and put it in the oven of a production." Capson is very concerned with this kind of usury of the students and neglect of good actor training that their futures as actors "may be hopelessly crippled."

Alisa Kort

A letter has been written to Capson explaining that he should submit an acting program to the Theatre Department Academic Planning Committee which meets again in June.

McIntyre said that Capson's views "vary greatly from ours. The Theatre department is always open to new and relevant ideas. We base our current philosophies on teaching methods, writings, performance, and research from the more academic theatre scholars, rather than the ones Mr. Capson put forward in his letter. We will always be open to ideas that fit into a university program, we are not an acting school." This may be the issue that Louis Capson and the 320 Acting class are talking about, what is the actual role of the UVic Theatre Department. If they are a university school more interested in technical productions why not hire professional actors. Let the students do the technical work. If a good acting program cannot be conducted here then don't waste time, money, facilities and staffing in a program that people know is inadequate. Students certainly deserve more than this.

by Sandra MacRae



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Letters

from 12

virtually everyone else in the world does.

There are obviously a large number of other issues involved, but I would just like to mention one. I can appreciate Climenhaga's abstract internationalism - but unfortunately most of us have to function in the real world. In the real world, Canadians can not get academic jobs in American universities if there is a qualified American available for the position. This is American government policy enforced by the immigration department. In this context, it seems rather fantastic to assert that a policy designed to protect *equally qualified* Canadian academics (at a time when there is, in most disciplines, a surplus of qualified Canadians) from Americans (who have the advantage of access to a job market fifteen times the size of the Canadian one) "stinks". It is very easy for Dr. Daniels to tell us that academic nationalism "stinks", and that the universities should be above such questions. I doubt, however, that such arguments will provide much solace for unemployed Canadian academics who couldn't go to the U.S. even if they wanted to. Dr. Daniels' argument would impress me much more if he directed it at the American government.

The assertion that Canadians should remain internationalists in a context characterized by protection, is not very convincing; it smacks too much of "do as I say, but don't do as I do."

Daniel Selchen
Dept. of Political Science

Mr. Climenhaga replies — I did indeed suggest that it's crazy to hire second-raters when we can have the best and that such a move could lead to a second-rate Canadian academic culture. Why this statement stinks is bdyond me.

Mr. Selchen goes on to suggest that this means I think **Americans** are "the best" academics! I suspect he's revealing his innermost fears since I was speaking of non-Canadian academics, a group which includes considerably more nationalities than Americans. At UVic, for example, the majority of foreign profs are Brits not Yanks...

Perhaps he has something to worry about... Certainly, if there is a hint of bigitry around there's more than one aspect.

No sensible person would suggest that a non-Canadian should be chosen from two equally qualified candidates. I suspect that's what goes on without nationalist hiring policies. Such policies invariably lead to the very kind of situation I fear — as Mr. Selchen's comments amply demonstrate.

Einstein probably couldn't get a Canadian job with his kind of thinking in full swing. (Anyway, Einstein's dead.)

On his second point, well, I can't speak for Dr. Daniels, but I'll admit to being singularly stupid. Yep, unlike everybody else in the world, especially our politically scientific friend, I forgot all about nation states...

A Patchwork Quilt

by Anne Cave

The Patch-work Quilt is exactly that, a patch-work quilt of ideas, opinions and information about the women's movement. Every week a new subject or type of material is covered. Running through each week, like, stitches, is a calendar of upcoming events. Each column is as different as the patches of a quilt. There are book reviews, views on issues pertaining to the women's movement and to women and biographies of interesting women (some of whom are virtually unknown). Any submission, suggestions or comments are welcome. It is my hope that like its namesake the column is well made and useful.

WE'VE GOT TO STOP "TAKING IT"

by Alice Ages

There's such extraordinary inertia, such a lack of demand for something better. Stop taking it. Be more pushy. Ask more questions. Be a nuisance. Otherwise this is one field like all the others where women will be left to endure because they've shown themselves willing to endure..."

Germaine Greer said that last week at UVic, and she's so right. She should have spelled out what the "other fields" are, because people don't know. They've learned, through the year-long bad commercial of International Women's Year, to tune out and turn off women's issues - without ever hearing or learning what the issues *are*. If we asked a random sample, say every fifth person drifitng throug the Raven Room door, to list five women's issues, only two out of ten could do it.

Because of this ignorance, the government figures it can enhance its "careful-spending" image at no risk at all, by chopping women's programs. It knows Joe Public doesn't know from such things and cares less, and it figures - with good reason - that Jane Public will "take it". Following the Machievellian handbook for political chess, it cries bankruptcy and need for austerity ow (blamed of course on the fiscal irresponsibility of galloping socialists), so we can be showered with Socred goodies for everyone in time for the next election.

Not content to just reduce spending on Women's Programs (money spent was peanuts anyway), they've erased them completely. Status of Women Co-Ordinator Gene Errington's office was first to go, followed by Julia Goulden and the Provincial Advisory Committee on Sex Discrimination in schools. Women's Centres will last till present funds run out, and Transition Houses will be axed. Rape Relief in Victoria, too new to have received government funding last year, seems now to stand little chance of getting it. Even the ridiculously inadequate day-care program, rather than being expanded, is in danger of being cut back.

Now is the time to stop "taking it"... and March 22 is the day to show the Government that we won't take it. Women will gather from every corner of the Province on March 22 at the Parliament Buildings to meet every LLAY MLA, and every party caucus - and to present a well-prepared, well-documented breif on women's demands. The brief sets out need for increased childcare; for equality in marriage property (Berger Commission Recommendations) needed change in the Human Rights Act and Maternity Protection Act; funding for Transition Houses, Rape Relief and Women's Centres; improvements in health care for women; increased employment opportunity; and changes in education for boys and girls.

It's going to take a lot of convincing... and a lot of women to do it. You can help, and your help is needed. You can help most by coming on March 22, and by bringing others with you; by writing letters to your MLA; joining the lobbyists; housing and feeding out-of-town women; helping with childcare.

Please, PLEASE help. Phone the Women's Centre at 385-3843 to volunteer or for more information.

CALENDAR

Monday: March 15: women's Action Coalition will meet at the Women's Center, 552 Pandora, at 2 p.m.

Thursday March 18: Women's Action Group meeting, 12:30 to 2:30, Graigdarroch 203.

Starting March 22 at 8:30 p.m. on Cable 10, 8 video programs from the Vancouver People's Law School. The first program is "Getting Married" - an outline of everything you should know about marriage. The other's are: "Matrimonial Property", "When You Have Children", "Separation and Divorce", "Maintenance and Custody", "Common Law Marriage", "Community Property," and "Changing the Law."

Prepare for: *Monday March 22:* "Women's Office" and Rally; *Saturday April 3:* A SWAG and WAG sponsored workshop on Family Law.

(sc)
LH3
M3a

CALENDAR

THURS. MARCH 11

French Club Party — wine, cheese and dance. East Meeting Lounge of SUB from 8 pm to midnite.

CINECENTA. Sanjuro 7:15.

FRI. MARCH 12

Chinese Archeological Finds. A BBC film on jades and bronze in China. 7:30 at the Victoria Art Gallery, 1040 Moss St. A meeting afterward for anyone interested in the newly forming Asian Arts Society.

UVic invitational badminton tournament finals in the new gym, starting 7:00 p.m.

Mr. W. Logan, of the Division of Industrial Education at UBC., will be on campus today. For info or appointments contact the Education Advising Centre, Mac 250.

Dept. of Psych. lecture by Dr. Alan Buss - the sociology of psychology. 3:30 p.m., Cornett 108.

Faculty of Arts & Science Meeting, 3:30 p.m., Ell. 167.

CINECENTA. Virgin and the Gypsy *plus* Women in Love. 7:15.

Reading by Pulitzer Prize Winner, W.S. Merwin. 4:30 in Cornett 122.

Western Brass, featuring Boyde Hood, trumpeter. 8 p.m. at the Belfry, 129, Gladstone Ave. Admission: $3.00, $2.50 students.

The Year of the Torturer, a film on torture as a political weapon. 12:30 p.m. in SUB Theatre. Sponsored by Amnesty International. FREE$

OPEN SPACE. Tom Cloney at 8 p.m. Admission: $2.50, $2.00 students.

SAT. MARCH 13

Exhibit Demonstration of Chinese Caligraphy. At the Victoria Art Gallery, 1040 Moss St. 2:00 p.m.

Womens Field Hockey: Evergreens vs. Vagabonds, 12:45 UVic vs. Mariners, 2:30.

Rugby. Royal Roads vs. Norsemen, 1:00 p.m.

UVic Vikings vs. OBW, 2:30 p.m.

CINECENTA. Virgin and the Gypsy *plus* Women in Love. 1:00 and 7:15.

Squash Clinic, for men and women. Class sizes limited, registration on first come, first seved basis. 10:30 a.m. - 1:00 p.m. Register at McKinnon 121.

SUN. MARCH 14

UVic Mechanics Club 2nd Invitational Auto Slalom. Driver Registration at 11:00 a.m. at the Stadium Parking Lot. $3.00 per Driver. Prizes to all car classes.

Downhill and Cross-country skiing at Forbidden Plateau. Leave Victoria at 5:00 a.m., ski from 9:00 - 4:30, return by 8:15. $6.50 for trip, rentals available. For info call Mark at 382-2648.

Rugby. Cowichan B vs. UVic. 1:00 p.m.

CINECENTA. The Invitation. 2:00 & 7:30.

MON. MARCH 15

Meeting of the UVic Philatelic Society. A slide show on French Colony Omnibus Issues will be shown. All university members welcome. 7:30 p.m., Cle. 133.

TUES. MAR. 16

Recreational Folkdancing. East-West Meeting Lounge, 8 p.m. Everyone Welcome!

WED. MARCH 17

Oral Health Education Program at Student Health Centre. Every Wed. 11:30 - 1:30. Appointments advisable.

UVic Concert Band Spring Concert with soloist Lynne Greenwood, saxophone. In addition, a brass quintet will perform. 8:00 p.m. at Victoria Secondary School. Admission: $1.

Poetry Reading. Al Purdy in Elliot 167 at 4:30 p.m.

CINECENTA. The Seventh Seal. 7:15.

THURS. MARCH 18

CINECENTA. Red Beard. 7:15.

GENERAL NOTICES

The UVic Sailing Club will be holding spring elections for new executive at the March 19 meeting in Cle. 106 at 12:30.

OPEN SPACE. An exhibit of paintings by Ross Pomeroy at the Open Space Gallery, 510 Fort St. March 1 - 13.

Coming Up! Women's Rally for Action — March 22nd, at the Parliament Bldgs.

A collection of prints & photos by George S. Clement, at the Emily Carr Art Centre, 207 Government St. March 15 - 19.

UNCLASSIFIED

Unclassifieds and Calendar Listings are free to all students, faculty, and workers and UVic. Please bring your typed submission to the Martlet office in the SUB. Sorry, we do not accept ads over the phone.

For Sale: 1973 850cc Moto Guzzi (Eldorado) Motorcycle, 14,000 miles, good shape, have bought truck so must sell, asking $2000.00. Phone 477-8910.

Wanted: small self-contained furnished apartment. Needed from April 1 to April 22. Married couple, no children, returning for holidays. Please mail details, including price, to Ernie Harper, 70 Panton St., Cambridge, England, CB2-IH5; or care of 1104 Topaz Ave., Victoria—386-8616.

Need person to share very nice, two bedroom apt. for May, June, July and August. Phone 385-7848; try early in the morning if no luck other times.

Lost a pair of brown hiking boots (Vibran Soles) - approximately size 7½ narrow. Lost in MacLaurin week of March 1st. Reward offered if found. Phone 598-1590; leave message.

Is there anyone out there who is mechanically inclined and likes to tinker? For money? I have a broken typewriter, a broken little travel alarm clock, and the light on my bicycle needs fixing—cannot afford to pay what the regular fix-its shops charge but would be willing to pay someone a reasonable price if they could guarantee the work. Please phone 598-1590 evenings. Leave message.

20' Muller Kite for sale. Gold with black panel with a BIG GOLD RABBIT on the black panel! Offers-asking $450. 385-7848.

Will tutor math 130 or other first year math course. 386-6915.

Wanted: Male or female student to share a great house at a good price. Two blocks from university. Phone Doug at 598-3642.

Good, reliable used camera for sale. Used only by aging Visual Arts student. Kodak Pocket Instamatic Model 50. Automatic, good glass, many extras. Black with silver roof. New price $130. Asking $70. Phone 384-5790.

"Help": Girl needs a place to live for the month of April. I am looking for something reasonable since I will be leaving Victoria when University finishes. Call after six o'clock and ask for Vicky. 382-8858.

For Sale: Large desk and table, with two chairs, call 382-8858 after 6 p.m. Ask for Vicky.

For Sale: 2 motorcycle helmets $25; Small engine timing device $10; Motorcycle cable luber $3; 1 pr. M.X. gloves $5; 1 pr. gauntlets $8; Custom steering wheel $5; 1 pr. Adidas ankle high rugby cleats $15; Canvas backpack and frame $15; Electra stereo amplifier $40. 477-8583 after 6 p.m.

For Sale: Sanyo DXR5111 4 channel stereo receiver $125, Philips GC060 Turntable $65, (4) Yamaha NS410 Speakers $175. The complete package $310. 595-0662.

Wanted: A self-contained apartment, preferably in an old house, for up to $140.00. Also wanted: one wooden or wicker rocking chair. 385-8367.

Anyone going to Quebec City this summer? Share an apt. Phone Roger at 308 Lansdowne "E", 477-6981.

1973 Toyota Corlla 1600 for sale. Automatic, only 16,000 miles. Excellent condition! $2300. Call 382-9683 evenings.

Wanted: someone to help with a correspondence calculus course. $15.00 per lesson. 385-4854.

Wanted: Peugot 10 speed, 21"frame, good condition. Please call Nancy - 385-7355.

Wanted: used refrigerator, for under $20.00. Please leave your phone number with Doug at the Martlet office.

Two dependable females are looking for an apartment preferably in house or older building, not too far; two bedrooms, aprox. $200 a month. Phone 286-0119.

Bouyancy Compensators for sale. Have two Nemrod self-inflating B.C.'s, cost new $150.00. Will sell for $90.00 each, perfect condition. Call 384-6081.

On February 20th a dissecting kit was left on the shelf (desk) at the Biology Stores in the Cunningham building on the bottom floor. It is needed so I will not have to buy a new one. I would appreciate the person who has it to please return it to the Biology store room or the lost and found. The kit includes 8 pieces of equipment in a black but purple lined case. Thanks.

Olympic Tickets for Sale: 24 tickets, 2 for each event. Sports are: Soccer, Volleyball, Track and Field, Swimming, Hockey and Judo. Almost all tickets are 1st or 2nd class seats. Must be bought as a complete set. Original price $150.00; open to negotiation. Phone Gord at 658-5682 around 5 p.m.

Representative Assembly meeting Sunday March 14th, 7:30 p.m., East Meeting Lounge, SUB. Everyone is most welcome.

For Rent: Board and room for student, all inclusive. If necessary will provide a ride to school. Please apply 3209 Wetherby, Near Hillside.

Available April - Sept., Large 1 bedroom, furnished apt. in attractive older home in Esquimalt. Very large balcony, back entrance, garden priviledges, no pets or children, references, $250 per month - less if willing to do painting and gardening. Phone Mardelle Behnsen 384-7972.

Muskrat coat for sale. size 10-11. Asking $40.00. Call evenings 592-4062, ask for Daniele.

Lost: 6 library records. If found - please enjoy and return; otherwise it is going to cost me $9 each. (Are they worth that to you?)

Stereo for Sale: Sansui 210, Garrard B-200 with shure cartridge, two ultimate 202 speakers. $350. Call 382-9683 evenings. Used 2 months!!!

I'm looking for a pair of hiking boots size 11½-12½. Phone Paul 595-4452.

Suite available for the month of May only. Beautiful view, on the water, Hollywood Crescent. Fully furnished. $150.00. Call Paul 595-4452.

For Sale: One Hoover spin dry washing machine. Excellent condition. $75.00. 478-1888.

For Sale: Electric Lawnmower with cord. $40.00. 478-1888.

Lost: Cowichan Indian toque at Fine Arts Party, Feb. 21. If found please contact Steve at 592-0768 or the Music Dept. Thanx.

For Sale: 1974 500cc Yamaha. Ph. 477-9032 ask for Hugh.

For Sale: 2 English 122 texts: Eight Great Comedies, Barnet, Berman & Burto, ed. $166; Hedda Gabler, Ibsen $2.60. Call Garth Spencer at 382-6340 between 6:00 and 7:00 p.m. and after 8:00 p.m.

Hello! My name is Laszlo. My owner (I am a dog, you see) and I are looking for a place to live, by April 1st. We want to live alone so we want a one-bedroom suite in a converted house. We can pay up to $150 per month. I have a limited vocabulary so you can contact Nate at 592-2238. Thanks!

For sale: 1969 V.W. Good running order. 68,800 miles. $850 or offer. Phone 595-0135.

Working female to share with same. 2 bedroom, approximately $120. 387-6831, loc 232 or 595-2258.

For Sale: Peugot 10 Spd. Bike (lights, fenders, toeclip and carrier) - $130.00; Pan flute - $70.00; Complete wetsuit (hood, jacket, pants) - $70.00; Safety vest - $20.00; flippers - $10.00; mitts and boots - $5 ea. and mask and snorker - $5.00. Margaret - 479-2694 after 9 p.m.

Spanish tutoring available. 592-9866 any morning after 9.

Wanted: 10-Speed parts. Front wheel, tires and tubes, pedal with sirockets, brake handles, de-railleur. Contact Tim 477-3892.

650 cc URAL motorcycle for sale: (a) made in Russia, only 3800 kilometres; (b) shaft drive; (c) auxiliary stick shift; (d) converted carburettors; (e) enlarged oil pan; (f) tungsten head-lamp; (g) deluxe horns; (h) glove and map box; (i) optional *side-car* with spare tire available if desired (extra cost); (j) owner desperate — must sell!!!; (k) asking only $1812.00 - very reasonable; (l) will accept offers!; (m) insurance is only: $207 basic for single, under 25 males, $138 basic for single, over 25 males; (n) phone 477-5600 or 477-9795, ask for Jerry to arrange an appointment to view...keep trying.

Mechanic Wanted, My 1973 Datsun needs clutch work. Can't afford $20.00 per hour but willing to pay. 383-6992.

1972 FIAT 128, 2 door, orange, 4-speed, 36,000 miles, just recently tuned (major), radio; asking $2400.00. In excellent condition! Phone 477-9795—be persistent.

For Sale: 74 Comet, six cylinder automatic, disc brakes, deluxe interior and exterior, green metalic, very good condition. $3,400 or offers. 656-4323.

For Sale. Agendron stroller. Very good condition. $25.00 or offers 656-4323.

For Sale. G.E. Sunlamp and goggles. Asking $10.00. 656-4323.

Wanted: room in rented or co-op house. Needed by 1st April or thereafter ($80-100 a month). Call 478-4085 and leave message

Thirsty student. Waiting for my small thermos (white and yellow) to show up at L&F. Lost on election day at Library poll. Have you forgotten something? Contact me direct if you wish. 656-4678.

INTERNATIONAL BRIEFS

"Limitless Repression" in Chile

CHILE - UN Human Rights Commission confirms that fascist junta put to death without trial or tortured to death over 3000 prisoners.

According to the findings of an investigation carried out by the United Nations Commission on Human Rights, which were made public on February 11, the Chilean fascist junta put to death without trial or tortured to death more than 3000 political prisoners.

The report issued by the Commission states that at least 700 foreigners who lived in Chile were arrested, and many were murdered during the days right after the coup. The Commission confirmed the existence of some 20 torture camps, and it states exactly where they are located. The members of the Commission indicated that they feared Chile would gain a reputation as being a country of "primitive brutality" as a result of the deeds of the present fascist junta.

The Commission worked on its investigation over a period of several months by virtue of an assignment from the UN. Its members were Gulam Ali Allana (Pakistan), Felix Armacora (Austria), Abdulaye Dieye (Senegal), Leopoldo Benitez (Ecuador) and J.T. Kamora (Sierra Leone).

The authors of the report said that the National Intelligence Department carries out limitless repression "at will," claiming that this is to maintain public order. They also declared that they are firmly convinced that the junta organized and prepared the attempt on the life of Chilean Christian-Democrat leader Bernardo Leighton which took place in Rome on October 6, and they concluded that the ill-treatment and abuses committed by the fascist junta "go beyond the limits of the imaginable."

Water Number 1

MICHIGAN (ZNS-CUP) — A new study of American drinking habits has found that plain, old-fashioned water is still America's number one beverage.

The Michigan Council on Alcohol reports it has compiles a list of the most popular drinks in the US and water still comes out on top, although other beverages are catching up. After water, the study says, the most often consumed beverages were coffee, soda pop, milk, and then alcoholic drinks, in that order.

The council reports that each man, woman and child consumed an average of 55.6 gallons of water in 1974, 32.8 gallons of coffee and 31.2 gallons of pop.

1069 he ain't

NORTH DAKOTA (ZNS-CUP) — A Fargo, North Dakota schooteacher has been denied permission to change his name to the number "1069".

Michael Jerbert Dengler petitioned the courts to change his legal name to 1069, explaining that the number "Best describes the relationship I have with myself."

Dengler stated that number 1 represented his view of nature, the number 0 his relationship with time in movement through the universe, number 6 his relationship to the universe, and number 9 his relationship to essense.

Judge Herbert Maxwell said he appreciated the relationship, but denied Dengler's petition, saying the numbers would cause too much confusion.

Humanity Doomed?

MARYLAND (ZNS-CUP) — A leading American astronomer says that there may be as many as one billion intelligent civilizations flourishing in our own galaxy, but that it's unlikely humans will ever make contact with any of them.

The reason for this failure, says doctor Virginia Trimble of the University of Maryland, is that humankind probably won't be around much longer.

Doctor Trimble says she dou bts very much if the human species will survive the thousand or more years needed for two way communications with a race of intelligent beings on another planet.

She says, "I think it is entirely within the cards that we will destroy ourselves within the next 50 years" — adding that when doomsday comes, "It won't be (because of) anything glamorous like an atom bomb."

Doctor Trimble predicts rather pessimistically that, "We'll probably drown in our own garbage."

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